

# Y.M.C.A.

Strong Disco Beat

03744010

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# Y.M.C.A.

Strong Disco Beat

6 *ff* *div.*

11 *mf*

19 *f* *To Coda* *mf* *f* *mf* *f*

29 *mf* *f* *ff* *D.S. al Coda*

**Coda**

42 *fp* *ff* *div.*

*fp* *ff* *div.*

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Q-10 Danielle Carisla

# Y.M.C.A.

Strong Disco Beat

6 *ff* *div.*

11 *mf*

19 *f* *To Coda* *mf* *f* *mf* *f*

29 *mf* *f* *ff* *D.S. al Coda*

**Coda**

42 *fp* *ff* *div.*

*fp* *ff* *div.*

*Short*

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E♭ ALTO SAX

4

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

## Strong Disco Beat

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It begins with a 'Strong Disco Beat' section. The first staff starts with a dynamic of *f* and includes a first ending bracket at measure 11. The second staff features dynamics *fp*, *f*, and *mf*, with a *div.* marking. The third staff includes a 'To Coda' instruction and a dynamic of *mf*, with a second ending bracket at measure 29. The fourth staff has dynamics *f* and *ff*, with first and second ending brackets. The fifth staff is marked 'D.S. al Coda' and includes a Coda section with a *div.* marking. The sixth staff starts with a dynamic of *ff* and a *div.* marking. The seventh staff concludes with dynamics *fp* and *ff*, and a *div.* marking.

037440!0

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-B $\flat$  TENOR SAX

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES M  
HENRI BELOLO and VICTOR  
Arranged by MICHAEL :

# Y.M.C.A.

Strong Disco Beat

*f* **11** *ff*  
*fp* *f* *mf* **19** *f* *mf*  
*f* *mf* *f* **29** *To C*  
**29** *ff* *D.S. al Fine*  
**42** *Coda* *ff* *D.S. al Fine*  
**42** *ff* *D.S. al Fine*  
*fp* *ff* *D.S. al Fine*  
*fp* *ff*

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1st B<sup>b</sup> TRUMPET 4

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

The musical score is written for a 1st B<sup>b</sup> Trumpet in 4/4 time. It begins with a 'Strong Disco Beat' and a tempo marking of 4. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1: Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics range from *f* to *ff*.
- Staff 2: Features a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *mf*. A rehearsal mark '11' is present.
- Staff 3: Continues the melodic line with slurs and accents. Dynamics include *f*. A rehearsal mark '19' is present.
- Staff 4: Includes a 'To Coda' symbol and continues the melodic line. Dynamics include *f*, *mf*, *f*, and *ff*. A rehearsal mark '29' is present.
- Staff 5: Shows first and second endings. Dynamics include *f*.
- Staff 6: Labeled 'D.S. al Coda', it features a melodic line with slurs and accents. Dynamics include *f*. A rehearsal mark '42' is present.
- Staff 7: Continues the melodic line with slurs and accents. Dynamics include *fp* and *ff*. A 'div.' marking is present.

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2nd B $\flat$  TRUMPET

*Cristal Banz*  
*BO*

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

4

*f* *ff*

11

*mf* *f* *mf*

19

To Coda

29

*f* *mf* *f* *ff*

D.S. al Coda

Coda

42

*fp* *ff*

*fp* *ff*

The musical score is written for a 2nd B-flat Trumpet in 4/4 time. It begins with a 'Strong Disco Beat' and a tempo marking of 4. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. The second staff features a melodic line with dynamics *mf*, *f*, and *mf*. The third staff includes a section marked '19' with a repeat sign and 'To Coda'. The fourth staff has dynamics *f*, *mf*, *f*, and *ff*. The fifth staff shows a first ending with dynamics *f* and *ff*. The sixth staff is marked 'D.S. al Coda' and 'Coda', with dynamics *fp* and *ff*. The seventh staff continues the melodic line with dynamics *fp* and *ff*. The eighth staff concludes the piece with dynamics *fp* and *ff*.

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3rd B $\flat$  TRUMPET

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Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

# Y.M.C.A.

Strong Disco Beat

The musical score is written for a 3rd B-flat Trumpet part. It consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *sp*. It features several measures with accents (^) and slurs. Measure numbers 4, 11, 19, 29, and 42 are indicated in boxes. A section starting at measure 19 is marked with a double bar line and a percentage sign (%), labeled "To Coda". A section starting at measure 29 is marked with a double bar line and a circled cross (⊕), labeled "Coda". A section starting at measure 42 is marked with a double bar line and a circled cross (⊕), labeled "Coda". The score concludes with a double bar line and a circled cross (⊕). The tempo is indicated as "Strong Disco Beat".

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F HORN

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

The musical score for the F Horn part of 'Y.M.C.A.' is written in 4/4 time. It begins with a 'Strong Disco Beat' and a dynamic marking of *f*. The score consists of seven staves of music. The first staff contains measures 1 through 11, with a repeat sign at measure 11. The second staff contains measures 12 through 19, with a repeat sign at measure 19. The third staff contains measures 20 through 29, with a 'To Coda' symbol at measure 20 and a repeat sign at measure 29. The fourth staff contains measures 30 through 41, with a first ending bracket at measure 30 and a second ending bracket at measure 41. The fifth staff contains measures 42 through 48, with a 'Coda' symbol at measure 42 and a repeat sign at measure 48. The sixth staff contains measures 49 through 56, with a repeat sign at measure 49. The seventh staff contains measures 57 through 64, with a repeat sign at measure 57. Dynamic markings include *f*, *ff*, *mf*, *fz*, *f*, *mf*, *ff*, *f*, *ff*, *fz*, *ff*, *fz*, *ff*, *fz*, and *ff*. Performance instructions include 'To Coda', 'Coda', and 'D.S. al Coda'. Measure numbers 11, 19, 29, 42, and 48 are indicated in boxes.

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1st TROMBONE

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Strong Disco Beat' instruction and a dynamic marking of *ff*. The second staff contains measure numbers 11 and 19, with dynamics *fp*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The third staff includes the instruction 'To Coda' with a Coda symbol. The fourth staff starts at measure 29 with a dynamic of *ff*. The fifth staff features a first ending bracket and the instruction 'D.S. al Coda'. The sixth staff contains measure number 42. The seventh staff includes a dynamic of *fp* and a *ff* dynamic. The final staff concludes with dynamics *fp* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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2nd TROMBONE

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

# Y.M.C.A.

Strong Disco Beat

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff contains measures 11 and 19, with dynamics *fp*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The third staff includes the instruction "To Coda" with a Coda symbol. The fourth staff starts at measure 29 with a dynamic of *ff*. The fifth staff features first and second endings, with the instruction "D.S. al Coda" and a Coda symbol. The sixth staff starts at measure 42 with dynamics *fp* and *ff*. The final staff includes a key signature change to two flats (Bb) and ends with dynamics *fp* and *ff*.

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BARITONE B.C.

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

# Y.M.C.A.

Strong Disco Beat

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains measure numbers 11 and 19, with dynamics *sp*, *f*, *mf*, *f*, and *mf*. The third staff contains measure number 19 and a section marked 'To Coda'. The fourth staff contains measure number 29 and a section marked 'D.S. al Coda'. The fifth staff contains measure number 42 and a section marked 'Coda'. The sixth staff concludes the piece with dynamics *sp* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TUBA

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

The musical score is written for a tuba in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 11. The second staff features a dynamic marking of *fp* and a measure number box with 19 and a percentage symbol. The third staff includes a measure number box with 29 and the instruction "To Coda" with a Coda symbol. The fourth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff begins with the instruction "D.S. al Coda" and a Coda symbol, followed by a measure number box with 42. The sixth staff includes a dynamic marking of *fp*. The seventh staff concludes with a dynamic marking of *ff* and a measure number box with 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat  
Closed Hi-Hat effect

The musical score for the snare drum part of 'Y.M.C.A.' is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions such as 'Strong Disco Beat' and 'Closed Hi-Hat effect'. The score includes several measures with repeat signs and first/second endings. Measure numbers 11, 19, 29, and 42 are indicated in boxes. A 'To Coda' symbol is placed above measure 29, and a 'Coda' symbol is placed above measure 42. The piece concludes with a final flourish marked with an accent (^) and a dynamic of *ff*.

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RECEIVED BY DISCO BEATS (7)

*Pranda* **Y.M.C.A.** *6-5*  
*Studio 2*

Words and Music by JACQUES MORALE,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

**Strong Disco Beat**

11

19

29

42

To Coda

D.S. al Coda

Coda

Don't go back

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CYMBALS

033

Recorded by THE VILLAGE PEOPLE

**Y.M.C.A.**

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

**Strong Disco Beat**

Cr. *f* Hold for S.D. (This part for extra players.)

11 Choke (like Hi-Hat) *mf*

Cr. *f* Ch. 19 *mf*

Cr. *f* Ch. To Coda  $\Phi$  29 *ff*

1. 2. D.S. al Coda

$\Phi$  Coda Cr. 42 *f*

8 Ch.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a 'Cr.' (Cymbal) part with a forte (*f*) dynamic and a 'Hold for S.D.' instruction. The second staff has a 'Choke (like Hi-Hat)' part with a mezzo-forte (*mf*) dynamic. The third staff continues with 'Cr.' and 'Ch.' parts, including a measure with a '19' box and a 'mf' dynamic. The fourth staff includes a 'To Coda' instruction with a Coda symbol, followed by a '29' box and a fortissimo (*ff*) dynamic. The fifth staff shows a first and second ending with a 'D.S. al Coda' instruction. The sixth staff begins with a Coda symbol, followed by 'Cr.' and 'Ch.' parts, including a '42' box and a forte (*f*) dynamic. The final measure of the sixth staff has an '8' and a 'Ch.' marking.

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HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

UAD TOMS

# Y.M.C.A.

Strong Disco Beat

The musical score is written for UAD TOMS in 4/4 time. It begins with a dynamic marking of *f* and the instruction "Strong Disco Beat". The score consists of ten staves of music. The first staff starts with a *f* dynamic and includes a first ending bracket labeled "1.". The second staff features a dynamic shift from *mf* to *f* and includes a second ending bracket labeled "2.". The third staff has a dynamic of *f* and includes a "To Coda" symbol. The fourth staff has a dynamic of *mf* and includes a section marked "19" with a double bar line and repeat sign. The fifth staff has a dynamic of *f* and includes a section marked "29". The sixth staff has a dynamic of *ff* and includes a section marked "1." and "2.". The seventh staff has a dynamic of *mf* and includes a section marked "42". The eighth staff has a dynamic of *ff* and includes a section marked "4". The ninth staff has a dynamic of *mf* and includes a section marked "4". The tenth staff has a dynamic of *ff* and includes a section marked "4". The score includes various musical notations such as accents, slurs, and dynamic markings.

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