

Recorded by THE BEATLES
TWIST AND SHOUT

Words and Music by
 BERT RUSSELL and PHIL MEDLEY
 Arranged by JOHN HIGGINS
 Perc. Arr. by WILL RAPP

FLUTE/PICCO.

Driving 60's Rock

Musical score for Flute/Piccolo part of 'Twist and Shout'. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket from measure 6 to 13. The second staff includes a dynamic of *sp* and a first ending bracket from measure 14 to 21. The third staff includes a dynamic of *f* and a first ending bracket from measure 22 to 30. The fourth staff includes a dynamic of *sp* and a first ending bracket from measure 37 to 42. The fifth staff includes a dynamic of *ff* and a first ending bracket from measure 43 to 46. The score includes various musical notations such as accents, slurs, and dynamic markings.

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B^b CLARINET

Driving 60's Rock

Musical score for B^b Clarinet part of 'Twist and Shout'. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket from measure 6 to 13. The second staff includes a dynamic of *sp* and a first ending bracket from measure 14 to 21. The third staff includes a dynamic of *f* and a first ending bracket from measure 22 to 30. The fourth staff includes a dynamic of *sp* and a first ending bracket from measure 37 to 42. The fifth staff includes a dynamic of *mf cresc.* and a first ending bracket from measure 43 to 46. The score includes various musical notations such as accents, slurs, and dynamic markings.

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E♭ ALTO SAX

Driving 60's Rock

6

14

22

30

37

43

f

fp

f

mf

f

ff

fp

f

mf cresc.

ff

div.

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B♭ TENOR SAX

Driving 60's Rock

6

14

22

30

37

43

f

fp

f

mf

f

ff

fp

f

mf cresc.

ff

(stagger breathing)

(stagger breathing)

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1st B \flat TRUMPET

Driving 60's Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure with a circled '6'. The second staff has a circled '14' and dynamics of *fp* and *f*. The third staff has a circled '22' and a '4' below it, with a dynamic of *fp*. The fourth staff has a circled '30' and a '1.' below it, with dynamics of *fp* and *f*. The fifth staff has a circled '37' and a '2.' below it, with dynamics of *f* and *ff*. The sixth staff has a circled '43' and a '3' above it, with dynamics of *mf cresc.* and *ff*. There are also markings for *div.* and *mf cresc.* throughout the piece.

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2nd B \flat TRUMPET

Driving 60's Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure with a circled '6'. The second staff has a circled '14' and dynamics of *fp* and *f*. The third staff has a circled '22' and a '4' below it, with a dynamic of *fp*. The fourth staff has a circled '30' and a '1.' below it, with dynamics of *fp* and *f*. The fifth staff has a circled '37' and a '2.' below it, with dynamics of *f* and *ff*. The sixth staff has a circled '43' and a '3' above it, with dynamics of *mf cresc.* and *ff*. There are also markings for *div.* and *mf cresc.* throughout the piece.

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F HORN

Driving 60's Rock

Musical score for F Horn, 4/4 time signature. The score consists of six staves of music. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Driving 60's Rock'. The music features various dynamics including *f*, *mf*, *ff*, and *mf cresc.*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 6, 14, 22, 30, 37, and 43. Measure 30 includes the instruction '(stagger breathing)'. Measure 43 also includes '(stagger breathing)'. The score concludes with a double bar line and repeat signs.

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TROMBONE

Driving 60's Rock

Musical score for Trombone, 4/4 time signature. The score consists of six staves of music. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Driving 60's Rock'. The music features various dynamics including *f*, *mf*, and *ff*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 6, 14, 22, 30, 37, and 43. Measure 30 includes the instruction '(stagger breathing)'. Measure 43 also includes '(stagger breathing)'. The score concludes with a double bar line and repeat signs.

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BARITONE B.C. (Opt. Tbn. 2)

Driving 60's Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) in bass clef, 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various accents (^) and slurs. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The score includes first and second endings at measures 37-38. Dynamic markings include *mf*, *f*, and *ff*. The piece concludes with a *mf cresc.* marking and a final *ff* dynamic.

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TUBA

Driving 60's Rock

Musical score for Tuba in bass clef, 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various accents (^) and slurs. Measure numbers 6, 14, 22, 30, 37, and 43 are indicated in boxes. The score includes first and second endings at measures 37-38. Dynamic markings include *mf* and *ff*. The piece concludes with a *mf cresc.* marking and a final *ff* dynamic.

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SNARE DRUM

Driving 60's Rock

Ride Cym.

f *mf* *f*

6 4 8

14 4 8 22 Cym. Dome *mf* 4

30 8 4 1. *mf*

2. 37 Hi-Hat *ff* 2 2

43 *mf cresc.* Cr. Cym. 3 3 3 (Opt. fill) *ff*

The musical score for the Snare Drum part is written in 4/4 time. It begins with a 'Driving 60's Rock' tempo. The first line shows a pattern of eighth notes with a dynamic of *f*, followed by a section with a dynamic of *mf* and a dynamic of *f*. The score includes various drum techniques such as Ride Cymbal, Cym. Dome, Hi-Hat, and Cr. Cym. (Crash Cymbal). There are also dynamic markings like *mf cresc.* and *ff*. The score is divided into measures with measure numbers 6, 14, 22, 30, 37, and 43. There are also repeat signs and first/second endings.

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CYMBALS

Driving 60's Rock

Hold for S.D. (This part for extra players.)

Hi-Hat

6

14 4 8

22 *mf* 4

30 8 4

1. 2. 37 *ff* 4

43 *mf cresc.* Crash 2

The musical score for the Cymbals part is written in 4/4 time. It begins with a 'Driving 60's Rock' tempo. The score includes various cymbal techniques such as Hi-Hat and Crash. There are dynamic markings like *mf* and *ff*. The score is divided into measures with measure numbers 6, 14, 22, 30, 37, and 43. There are also repeat signs and first/second endings.

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QUAD TOMS

Driving 60's Rock

Musical score for Quad Toms, starting with a driving 60's rock pattern. The score is written on a single staff with a 4/4 time signature. It begins with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often with accents. Measure numbers 6, 14, 22, 30, 37, and 43 are marked in boxes. Dynamics range from *f* to *ff*, with some sections marked *mf* or *f cresc.*. There are also repeat signs and first/second endings indicated.

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MULTIPLE BASS DRUMS (4)

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 Perc. Arr. by WILL RAPP

Driving 60's Rock

Musical score for Multiple Bass Drums (4), featuring a driving 60's rock pattern. The score is written on a single staff with a 4/4 time signature. It begins with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often with accents. Measure numbers 6, 14, 22, 30, 37, and 43 are marked in boxes. Dynamics range from *f* to *ff*, with some sections marked *mf* or *f cresc.*. There are also repeat signs and first/second endings indicated.

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