

Flute/Piccolo/Bells

Talkin' Back

Ed Huckeby

2792-00

Steady Rock

1770

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1st B♭ CLARINET

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058-2792-00

Steady Rock

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Tenor Sax

TALKIN' BACK

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1st B \flat TRUMPET

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Steady Rock

2

5 2x only

f

13 4 div. *mf* 21 *cresc.* *f*

29 div. *sfz cresc.* *sfz* *ff*

37 2 a2 *sfz cresc.* *sfz* *ff*

70

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2nd B \flat TRUMPET

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5 (2x only)

f

13 4 *mf* 21 *cresc.* *f*

29 *sfz cresc.* *sfz* *ff*

37 *sfz cresc.* *sfz* *ff*

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FHORNS

3

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3

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Steady Rock

mf

cresc.

f

sfz cresc.

sfz

ff

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TROMBONE
BARITONE B.C.
ELECTRIC BASS

Talkin' Back

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Steady Rock

f

mf

cresc.

f

sfz

ff

cresc.

BASSES

Talkin' Back

Ed Huckeby

058-2792-00

Steady Rock

f

5

13

mf

21

29

37

ff

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure repeat sign at the end of the first measure. The second staff has a measure repeat sign at the end of the first measure. The third staff starts with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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