

J.S.

Steady Rock

TALKIN' BACK

Ed Huckeby

2792-00

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1st B \flat CLARINET

Talkin' Back

Ed Huckeby

058-2792-00

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4370

Talkin' Back

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Steady Rock

5

13

mf

21

cresc.

f

29

37

sfz cresc.

sfz

ff

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5

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reped

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Tenor Sax

TALKIN' BACK

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1st B♭ TRUMPET

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2

5 2x only

f

mf

cresc.

ff

sfz cresc.

sfz

ff

70

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2nd B♭ TRUMPET

Talkin' Back

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Steady Rock

5 (2x only)

f

mf

cresc.

ff

sfz cresc.

sfz

ff

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F HORNS

3

Talkin' Back

3

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Musical score for F Horns, 4/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, and 37 are indicated. The score concludes with dynamics of *sfz cresc.*, *sfz*, and *ff*.

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TROMBONE
BARITONE B.C.
ELECTRIC BASS

Talkin' Back

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Steady Rock

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Musical score for Trombone, Baritone B.C., and Electric Bass, 4/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, and 37 are indicated. The score concludes with dynamics of *cresc.* and *ff*.

BASSES

Talkin' Back

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058-2792-00

Steady Rock

5

13

mf

21

29

37

ff

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Detailed description: This page contains the bass line for the song 'Talkin' Back'. It consists of seven staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Steady Rock'. The music features a consistent eighth-note pattern with various dynamics including *f*, *mf*, and *ff*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

SNARE DRUM
BASS DRUM



Steady Rock

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(4) Ed Huckeby

058-2792-00

5

13

mf

21

29

37

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Detailed description: This page contains the drum notation for the song 'Talkin' Back', specifically for the snare and bass drums. It consists of seven staves of music in 4/4 time, with a key signature of two flats. The tempo is marked 'Steady Rock'. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems indicating the rhythm. Dynamics include *f*, *mf*, and *cresc.*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The piece concludes with a double bar line and a *cresc.* dynamic marking.

Talkin' Back



Ed Huckeby

Steady Rock

058-2792-00

Musical score for TRI-TOMS. The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The tempo is marked 'Steady Rock'. The score includes measure numbers 5, 13, 21, 29, and 37. Dynamic markings include *f*, *mf*, *cresc.*, and *ff*. The music features a consistent rhythmic pattern of eighth notes with accents.

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CYMBALS

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Musical score for CYMBALS. The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The tempo is marked 'Steady Rock'. The score includes measure numbers 5, 13, 21, 29, and 37. Dynamic markings include *f*, *mf*, *cresc.*, and *ff*. The music features a consistent rhythmic pattern of eighth notes with accents.

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