

Recorded by GUNS N' ROSES
SWEET CHILD O' MINE

Words and Music by
W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF "ROSE" MCKAGAN and STEVEN ADLER
Arranged by JOHN HIGGINS

FLUTE/PICCO

Medium Rock

Musical score for Flute/Piccolo. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *marcato* marking. The second staff starts with a measure rest of 9 measures, followed by a *ff* dynamic. The third staff includes a *div.* marking at measure 17 and a *f* dynamic. The fourth staff has a *ff* *marcato* dynamic starting at measure 33. The fifth staff features a *ff* *marcato* dynamic starting at measure 49. The sixth staff concludes with a *fff* dynamic and a *div.* marking at the final measure.

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Bb CLARINET

Medium Rock

Musical score for Bb Clarinet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *marcato* marking. The second staff starts with a measure rest of 9 measures, followed by a *ff* dynamic. The third staff includes a *div.* marking at measure 17 and a *f* dynamic. The fourth staff has a *ff* *marcato* dynamic starting at measure 33. The fifth staff features a *ff* *marcato* dynamic starting at measure 49. The sixth staff concludes with a *fff* dynamic and a *div.* marking at the final measure.

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E♭ ALTO SAXOPHONE

Medium Rock

Musical score for E♭ Alto Saxophone. The score is written in 4/4 time and G major. It consists of eight staves of music. The first staff begins with a *div.* (divisi) marking and a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff ends with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ TENOR SAXOPHONE

Medium Rock

Musical score for B♭ Tenor Saxophone. The score is written in 4/4 time and G major. It consists of eight staves of music. The first staff begins with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff ends with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ BARITONE SAXOPHONE

Medium Rock
6

mf sim. ff

9

17

25

33

41

49

55

ff

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Bb TRUMPET 1
Medium Rock

Musical score for Bb Trumpet 1, Medium Rock. The score consists of eight staves of music in 4/4 time. It begins with a dynamic marking of *f*. The first staff contains measures 1-8. The second staff contains measures 9-16, with a dynamic marking of *ff* at measure 9. The third staff contains measures 17-24, with a dynamic marking of *f* at measure 17. The fourth staff contains measures 25-32, with a dynamic marking of *f* at measure 25. The fifth staff contains measures 33-40, with a dynamic marking of *ff* at measure 33. The sixth staff contains measures 41-48, with a dynamic marking of *f* at measure 41. The seventh staff contains measures 49-54, with a dynamic marking of *ff* at measure 49. The eighth staff contains measures 55-60, with a dynamic marking of *fff* at measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bb TRUMPET 2
Medium Rock

Musical score for Bb Trumpet 2, Medium Rock. The score consists of eight staves of music in 4/4 time. It begins with a dynamic marking of *f*. The first staff contains measures 1-8. The second staff contains measures 9-16, with a dynamic marking of *ff* at measure 9. The third staff contains measures 17-24, with a dynamic marking of *f* at measure 17. The fourth staff contains measures 25-32, with a dynamic marking of *f* at measure 25. The fifth staff contains measures 33-40, with a dynamic marking of *ff* at measure 33. The sixth staff contains measures 41-48, with a dynamic marking of *f* at measure 41. The seventh staff contains measures 49-54, with a dynamic marking of *ff* at measure 49. The eighth staff contains measures 55-60, with a dynamic marking of *fff* at measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ TRUMPET 3

Medium Rock

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F HORN

Medium Rock

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TROMBONE 1

Medium Rock 6

mf sim. 9 ff

17 f

25 33 ff

41 f

49 ff

55 fff

Detailed description: This is the musical score for Trombone 1. It consists of six staves of music in 4/4 time, marked 'Medium Rock' with a tempo of 6. The key signature has two flats (Bb and Eb). The score begins with a dynamic of *mf* and a *sim.* (sostenuto) marking. Measure 9 is marked with a box containing the number 9 and a dynamic of *ff*. Measure 17 is marked with a box containing 17 and a dynamic of *f*. Measure 25 is marked with a box containing 25, and measure 33 is marked with a box containing 33 and a dynamic of *ff*. Measure 41 is marked with a box containing 41 and a dynamic of *f*. Measure 49 is marked with a box containing 49 and a dynamic of *ff*. Measure 55 is marked with a box containing 55 and a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TROMBONE 2

Medium Rock 6

mf sim. 9 ff

17 f

25 33 ff

41 f

49 ff

55 fff

Detailed description: This is the musical score for Trombone 2. It consists of six staves of music in 4/4 time, marked 'Medium Rock' with a tempo of 6. The key signature has two flats (Bb and Eb). The score begins with a dynamic of *mf* and a *sim.* (sostenuto) marking. Measure 9 is marked with a box containing the number 9 and a dynamic of *ff*. Measure 17 is marked with a box containing 17 and a dynamic of *f*. Measure 25 is marked with a box containing 25, and measure 33 is marked with a box containing 33 and a dynamic of *ff*. Measure 41 is marked with a box containing 41 and a dynamic of *f*. Measure 49 is marked with a box containing 49 and a dynamic of *ff*. Measure 55 is marked with a box containing 55 and a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE B.C.

Medium Rock 6

sim. **9** **17** **25** **33** **41** **49** **55**

mf *ff* *f* *ff* *f* *ff* *ff*

Detailed description: This is the musical score for the Baritone B.C. part of 'Sweet Child O' Mine'. It is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a 'Medium Rock 6' tempo marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *mf*, *ff*, and *f*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, and 55. The piece concludes with a final *ff* dynamic marking.

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BARITONE T.C.

Medium Rock 6

9 **17** **25** **33** **41** **49** **55**

mf *ff* *f* *ff* *f* *ff* *ff*

Detailed description: This is the musical score for the Baritone T.C. part of 'Sweet Child O' Mine'. It is written in treble clef with a 4/4 time signature and a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a 'Medium Rock 6' tempo marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *mf*, *ff*, and *f*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, and 55. The piece concludes with a final *ff* dynamic marking.

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TUBA

Medium Rock
6

9

17

25

33

41

49

55

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Detailed description: This is the Tuba part of the song 'Sweet Child O' Mine'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Rock' and the time signature is '6'. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and a *sim.* (sustained) instruction. The first staff has a measure number '9' in a box. Subsequent staves have measure numbers '17', '25', '33', '41', '49', and '55' in boxes. The dynamics range from *mf* to *fff*. The music features a mix of eighth and sixteenth notes, with some rests and accents.

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ELECTRIC BASS

Medium Rock
6

9

17

25

33

41

49

55

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Detailed description: This is the Electric Bass part of the song 'Sweet Child O' Mine'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Rock' and the time signature is '6'. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and a *sim.* (sustained) instruction. The first staff has a measure number '9' in a box. Subsequent staves have measure numbers '17', '25', '33', '41', '49', and '55' in boxes. The dynamics range from *f* to *fff*. The music features a mix of eighth and sixteenth notes, with some rests and accents. There are some handwritten annotations in blue ink, including a 'b' and 'F' above the staff.

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SNARE DRUMS

Medium Rock
 6

mp

9

ff

p

f

17 Loose Hi-Hat effect

25

33 Cym. Dome

ff

41 Dome

mf

f

49

ff

55

p

fff

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CYMBALS

Medium Rock
 1 - Crash

8

2,3,4 - Hold for S.D.

9

ff

17 Hold loose Hi-Hat
 2,3,4 8

f

25

7

33 2,3,4 Hold Open

ff

41

8

mf

49 2,3,4 Hold Open

ff

55

All Crash

fff

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MULTIPLE BASS DRUMS

Medium Rock 7

9 17 25 33 41 49 55

mf *ff* *p* *f* *ff* *fff*

Detailed description: This is a musical score for multiple bass drums. It consists of seven staves of music. The first staff is marked 'Medium Rock' and '7'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *p*, *f*, and *fff* are used throughout. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are indicated in boxes above the staves.

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SINGLE BASS DRUM (OPT.)

Medium Rock 7

9 17 25 33 41 49 55

mf *ff* *p* *f* *ff* *fff*

Detailed description: This is a musical score for a single bass drum, labeled as optional. It consists of seven staves of music. The first staff is marked 'Medium Rock' and '7'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *p*, *f*, and *fff* are used throughout. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are indicated in boxes above the staves.

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QUAD TOMS

Medium Rock
6

mp sf ff p f ff p fff

9 17 25 33 41 49 55

Detailed description: This is a musical score for a quad tom set. It consists of seven staves of music. The first staff starts with a 'Medium Rock' tempo and a '6' time signature. The music is written in 4/4 time. The score includes various dynamics such as *mp*, *sf*, *ff*, *p*, *f*, and *fff*. There are also accents (^) and slurs over the notes. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are marked in boxes. The piece ends with a double bar line and a *fff* dynamic marking.

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TRIPLE TOMS (OPT.)

Medium Rock
6

mp sf ff p f ff p fff

9 17 25 33 41 49 55

Detailed description: This is a musical score for a triple tom set, labeled as optional. It consists of seven staves of music. The first staff starts with a 'Medium Rock' tempo and a '6' time signature. The music is written in 4/4 time. The score includes various dynamics such as *mp*, *sf*, *ff*, *p*, *f*, and *fff*. There are also accents (^) and slurs over the notes. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are marked in boxes. The piece ends with a double bar line and a *fff* dynamic marking.

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AUX. PERCUSSION (OPT.)

Medium Rock 4

Tamb. *f*

9 Cowbell

17

25

33 *ff*

41 *mf* *f*

49 *ff*

55 *fff*

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BELLS/XYLOPHONE

Medium Rock

Xylo. Play 8va

f

9 *ff*

17 6

25 *f*

33 *ff*

41 6

49 *ff*

55 *fff*

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