

Matrix Marching Band
Flute

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩=132

4 8 16 24 34 46 53

f *mf* *mf* *f* *f*

Detailed description: This is the musical score for the Flute part of 'Sweet Caroline'. It is written in 4/4 time with a swing feel and a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. Measure numbers 4, 8, 16, 24, 34, 46, and 53 are marked in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final flourish in the sixth staff.

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Matrix Marching Band
Clarinet in B \flat 1

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩=132

2 8 16 24 34 46 53

mf *f* *mf* *f* *f*

Detailed description: This is the musical score for the Clarinet in B-flat 1 part of 'Sweet Caroline'. It is written in 4/4 time with a swing feel and a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. Measure numbers 2, 8, 16, 24, 34, 46, and 53 are marked in boxes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a final flourish in the sixth staff.

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Matrix Marching Band
Clarinet in B \flat 2

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel $\text{♩} = 132$

Musical score for Clarinet in B \flat 2. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Swing Feel' with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *mp*, *mf*, and *f*. Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

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Matrix Marching Band
Alto Sax.

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel $\text{♩} = 132$

Musical score for Alto Sax. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Swing Feel' with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *mp*, *mf*, and *f*. Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

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Sweet Caroline

Swing Feel ♩=132

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 8 and 16. The second staff starts with *mf* and includes measure number 24. The third staff begins with *mf* and includes measure number 34. The fourth staff starts with *mp* and includes measure number 46. The fifth staff begins with *f* and includes measure number 53. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings (*mp*, *mf*, *f*). There are also some articulation marks like accents (^) and slurs.

Matrix Marching Band
Trumpet in B \flat 1

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel $\text{♩} = 132$

Musical score for Trumpet in B \flat 1. The score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a measure rest of 4 measures, followed by a series of eighth notes. A dynamic marking of *f* is present. A box containing the number 8 is placed above the staff. The second staff begins with a measure rest of 8 measures, followed by a half note, then a series of eighth notes. A dynamic marking of *mp* is present, followed by the instruction "Grad. Cresc...". A box containing the number 24 is placed above the staff. The third staff continues with eighth notes and a dynamic marking of *f*. A box containing the number 34 is placed above the staff. The fourth staff continues with eighth notes and a dynamic marking of *f*. A box containing the number 46 is placed above the staff. The fifth staff continues with eighth notes and a dynamic marking of *f*. A box containing the number 53 is placed above the staff. The sixth staff concludes the piece with a final note and a measure rest.

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Matrix Marching Band
Trumpet in B \flat 2

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel $\text{♩} = 132$

Musical score for Trumpet in B \flat 2. The score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a measure rest of 2 measures, followed by a series of eighth notes. A dynamic marking of *mf* is present, followed by a dynamic marking of *f*. A box containing the number 8 is placed above the staff. The second staff begins with a measure rest of 7 measures, followed by a half note, then a series of eighth notes. A dynamic marking of *mp* is present, followed by the instruction "Grad. Cresc...". A box containing the number 16 is placed above the staff. The third staff continues with eighth notes and a dynamic marking of *f*. A box containing the number 24 is placed above the staff. The fourth staff continues with eighth notes and a dynamic marking of *f*. A box containing the number 34 is placed above the staff. The fifth staff continues with eighth notes and a dynamic marking of *mf*. A box containing the number 46 is placed above the staff. The sixth staff continues with eighth notes and a dynamic marking of *f*. A box containing the number 53 is placed above the staff. The seventh staff concludes the piece with a final note and a measure rest.

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Matrix Marching Band
Trumpet in B \flat 3
Swing Feel $\text{♩} = 132$

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Musical score for Trumpet in B \flat 3. The score is in 3/4 time with a swing feel and a tempo of 132. It consists of six staves of music. The first staff begins with a dynamic of *mp* and includes a boxed measure number 8. The second staff has a boxed measure number 16 and a dynamic of *mf*. The third staff has a boxed measure number 24 and a dynamic of *f*. The fourth staff has a boxed measure number 34 and a dynamic of *f*. The fifth staff has a boxed measure number 46 and a dynamic of *mp*. The sixth staff has a boxed measure number 53 and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Matrix Marching Band
Horn in F
Swing Feel $\text{♩} = 132$

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Musical score for Horn in F. The score is in 3/4 time with a swing feel and a tempo of 132. It consists of six staves of music. The first staff begins with a dynamic of *mp* and includes a boxed measure number 8. The second staff has a boxed measure number 16 and a dynamic of *mf*. The third staff has a boxed measure number 24 and a dynamic of *mf*. The fourth staff has a boxed measure number 34 and a dynamic of *f*. The fifth staff has a boxed measure number 46 and a dynamic of *mp*. The sixth staff has a boxed measure number 53 and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Matrix Marching Band
Trombone 1

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩=132

8

mf

f

mf

16

24

34

mp

Grad. Cresc...

f

46

mf

53

f

f

mf

Detailed description: This is the musical score for Trombone 1. It consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing Feel' with a quarter note equal to 132 beats per minute. The score begins with a dynamic of *mf* and a '2' above the first staff. It features various dynamics including *f* and *mf*. There are several triplet markings and slurs. Measure numbers 8, 16, 24, 34, 46, and 53 are boxed. A 'Grad. Cresc...' marking is present between measures 34 and 46. The piece concludes with a final cadence.

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Matrix Marching Band
Trombone 2

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩=132

8

mf

f

mf

16

24

34

mp

Grad. Cresc...

f

46

mf

53

f

f

mf

Detailed description: This is the musical score for Trombone 2. It is identical in notation to the Trombone 1 part, including the six staves, key signature, tempo, dynamics, and measure markings. The score begins with a dynamic of *mf* and a '2' above the first staff. It features various dynamics including *f* and *mf*. There are several triplet markings and slurs. Measure numbers 8, 16, 24, 34, 46, and 53 are boxed. A 'Grad. Cresc...' marking is present between measures 34 and 46. The piece concludes with a final cadence.

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Sweet Caroline

Swing Feel ♩=132

8

Musical score for Baritone part of Sweet Caroline. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*, followed by *mf*, *f*, and *mf*. The second staff includes a triplet of eighth notes. The third staff has a dynamic marking of *mp* and the instruction "Grad. Cresc...". The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has dynamic markings of *mf*, *f*, and *f*. Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes above the staves.

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Sweet Caroline

Swing Feel ♩=132

8

Musical score for Tuba part of Sweet Caroline. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*, followed by *mf*, *f*, and *mf*. The second staff has a dynamic marking of *mp* and the instruction "Grad. Cresc...". The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp*. The fifth staff has dynamic markings of *mf* and *f*. The sixth staff has a dynamic marking of *f*. Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes above the staves.

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Matrix Marching Band
Tenorline

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩=132

Musical score for Tenorline of Sweet Caroline. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a swing feel and a tempo of 132 beats per minute. The score is divided into measures, with measure numbers 6, 8, 16, 24, 34, 46, and 53 indicated in boxes. Dynamics include *mf*, *mp*, and *f*. There are also markings for accents (>) and slurs. The score ends with a final measure marked with a 3.

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Matrix Marching Band
Cymbal Line

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩=132

Musical score for Cymbal Line of Sweet Caroline. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a swing feel and a tempo of 132 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, 34, 46, and 53 indicated in boxes. Dynamics include *mf* and *p*. There are also markings for accents (>) and slurs. The score ends with a final measure marked with an 8.

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Swing Feel ♩=132

The musical score is written for a snareline in 4/4 time with a swing feel and a tempo of 132 beats per minute. It consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplets. The score is marked with dynamic levels: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Specific measures are highlighted with boxed numbers: 8, 16, 24, 34, 46, and 53. Measure 46 is specifically labeled with "stick clicks". The score concludes with a final measure containing a triplet of eighth notes.

The musical score is written for Bass Drums in a 2-staff format. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Swing Feel with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, 34, 46, and 53 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet eighth notes. There are also sections with dense sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.