

Drumline Warm-Ups

JMI 2020

Keith R. Wilson II

A Eight on a Hand

B Accent Tap

C Double Beat

D Chicken and a Roll

Snareline

Drive On

4 Times

Musical notation for the snareline pattern 'Drive On' in 4/4 time. The pattern consists of four measures of music. The first measure has a right-hand snare drum (R) on the first and third beats. The second measure has R on the first and third beats, and a left-hand snare drum (L) on the second beat. The third measure has R on the first and third beats. The fourth measure has R on the first and third beats, and R on the second and fourth beats. The pattern is repeated four times. The notation includes accents (>) over the notes and a dynamic marking of *f* (forte) at the beginning.

Snareline

Ramp & Roll Off

5 Times

Musical notation for the snareline pattern 'Ramp & Roll Off' in 4/4 time. The pattern consists of two lines of music, each repeated five times. The first line starts with a right-hand snare drum (R) on the first beat and a left-hand snare drum (L) on the second beat. The second measure has R on the first and third beats, and L on the second and fourth beats. The third measure has a double bar line with a slash through it. The fourth measure has R on the first and third beats, and L on the second and fourth beats. The fifth measure has R on the first and third beats, and L on the second and fourth beats. The second line starts with a right-hand snare drum (R) on the first beat and a left-hand snare drum (L) on the second beat. The second measure has R on the first and third beats, and L on the second and fourth beats. The third measure has R on the first and third beats, and L on the second and fourth beats. The fourth measure has R on the first and third beats, and L on the second and fourth beats. The fifth measure has R on the first and third beats, and L on the second and fourth beats. The notation includes accents (>) over the notes, a dynamic marking of *f* (forte) at the beginning, and a 'Roll Off' instruction above the third measure of the second line. There are also numerical indicators '1, 2, 3, 4.' and '5.' above the notes.

Snareline

Tunnel

Musical notation for the snareline pattern 'Tunnel' in 4/4 time. The pattern consists of two lines of music, each repeated five times. The first line starts with a right-hand snare drum (R) on the first and third beats, and a left-hand snare drum (L) on the second and fourth beats. The second measure has R on the first and third beats, and L on the second and fourth beats. The third measure has R on the first and third beats, and L on the second and fourth beats. The fourth measure has R on the first and third beats, and L on the second and fourth beats. The second line starts with a right-hand snare drum (R) on the first and third beats, and a left-hand snare drum (L) on the second and fourth beats. The second measure has R on the first and third beats, and L on the second and fourth beats. The third measure has R on the first and third beats, and L on the second and fourth beats. The fourth measure has R on the first and third beats, and L on the second and fourth beats. The notation includes accents (>) over the notes and a dynamic marking of *f* (forte) at the beginning.

Snareline

Fight Song

(4) (8)

f

9 (4)

17 (4)

25 (4)

33 (4)

41 (4) **B** Trio

49

57

65

73

R L R L L L R

R L L R L L R L L R B

Detailed description: This is a snareline score for a piece titled 'Fight Song'. The score is written on a single staff with a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The first measure contains two eighth notes with accents, followed by seven measures of rests, each marked with a slash and a vertical line. The second system starts at measure 9 and contains four measures of eighth-note patterns with accents, followed by three measures of rests. A box labeled 'A' is placed above the fourth measure. The third system starts at measure 17 and contains four measures of eighth-note patterns with accents, followed by three measures of rests. The fourth system starts at measure 25 and contains four measures of eighth-note patterns with accents, followed by three measures of rests. The fifth system starts at measure 33 and contains four measures of eighth-note patterns with accents, followed by three measures of rests. The sixth system starts at measure 41 and contains four measures of eighth-note patterns with accents, followed by three measures of rests. A box labeled 'B' with the word 'Trio' next to it is placed above the first measure. The seventh system starts at measure 49 and contains eight measures of eighth-note patterns with accents, followed by three measures of rests. The eighth system starts at measure 57 and contains eight measures of eighth-note patterns with accents, followed by three measures of rests. Below the eighth measure of this system are the letters 'B B'. The ninth system starts at measure 65 and contains eight measures of eighth-note patterns with accents, followed by three measures of rests. Below the eighth measure of this system are the letters 'R L R L L L R'. The tenth system starts at measure 73 and contains eight measures of eighth-note patterns with accents, followed by three measures of rests. Below the eighth measure of this system are the letters 'R L L R L L R L L R B'. The score ends with a double bar line.

Snareline

Jackson H.S. Alma Mater

D.M. Davis

Musical notation for the snareline of "Jackson H.S. Alma Mater". The piece is in 4/4 time. The notation consists of two staves. The first staff shows the first three measures, with sections A, B, and C marked above. Section A is a quarter note, B is an eighth note, and C is a quarter note. The following three measures are marked with "8", "8", and "4" respectively, indicating the number of strokes. The second staff starts at measure 24 and continues with similar notation, including a triplet of eighth notes in measure 25.

Snareline

The Star Spangled Banner

Arr. Bill Moffit

Musical notation for the snareline of "The Star Spangled Banner". The piece is in 3/4 time. The notation consists of four staves labeled A, B, C, and D. Staff A starts with a dynamic marking of *f* and contains a series of eighth notes. Staff B continues the eighth-note pattern. Staff C features a 7-measure rest followed by a melodic line starting with a dynamic marking of *mp*. Staff D returns to the eighth-note pattern with a dynamic marking of *f*. The notation includes various rhythmic values, rests, and dynamic markings.

SALUTE TO AMERICA'S FINEST

(The Official Song Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

SNARE DRUM

Arranged by PAUL LAVENDER

March

mf cresc.

ff

ff

mf = f

Rim shot

mf = f

925027

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By Robin Cloward
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e.

SNARE DRUM

99] *Solo*

ff

mf

f

133

169

5027

Salute to America's Finest - 2

Snareline

Halftime Cadence

4/4
f

4

R L R L R L R L R R

Snareline

Meat

Solo Snare

A Everyone

f

5

B

R R L R L R R L R L R L R L R

9

R L R L

Snareline

Old Man

Visual

2

f

A

L R/L R/L R/L R L R/L R/L R/L R L R/L R/L R/L R L R/L R/L R/L R/L

B

R L L R L L R L L R L L R L L R L L R L L R

Stick Clicks

15

3 3

B B B B B

Snareline

O-H-I-O

FINE

Musical notation for the snareline of "O-H-I-O". The piece is in 4/4 time. The first staff starts with a dynamic marking of *p* (piano) and contains the following rhythm: *R RLR RL LRLRLRL*. The second staff starts with a dynamic marking of *f* (forte) and contains the following rhythm: *R RLR RL LRLRLRL*. The piece concludes with a final measure containing the rhythm *R R L*.

Snareline

Runny Nose

Musical notation for the snareline of "Runny Nose". The piece is in 4/4 time. The first staff is marked *f* (forte) and includes the instruction "Cowbell" above the notes and "Rim Shot" below. The second staff is marked "Cowbell Continues". The piece concludes with the instruction "Cowbell Out".

A Musical notation for section A, starting with a repeat sign and containing the rhythm *R L R RL L LR*.

B Musical notation for section B, starting with a repeat sign and containing the rhythm *R L R L L R*. The piece concludes with a final measure containing the rhythm *R L RL R*.

C Musical notation for section C, starting with a repeat sign and containing the rhythm *2 3 6*.

A box labeled "FINE" is located at the end of the piece.

Snareline

Fellas

Play 2 Times Through

One Player

f

Unison

A

One Player (1st Time Only)

1. Stick Clicks
R L R L L R R R L

2.

9

Detailed description: This block contains the first nine measures of the snareline for 'Fellas'. It is written in 4/4 time. Measure 1 is marked with a forte (*f*) dynamic and the instruction 'One Player'. Measures 2-5 feature a rhythmic pattern of eighth notes with accents. Measure 6 is a repeat sign. Measure 7 is marked 'Unison' and features a different rhythmic pattern. Measure 8 is marked 'A' and features a pattern of eighth notes with accents. Measure 9 is marked '2.' and features a pattern of eighth notes with accents. A box labeled '1. Stick Clicks' contains the sequence 'R L R L L R R R L' with arrows pointing to specific notes in measure 8. A second sequence '2.' is shown above measure 9.

Snareline

Pump It Up!

Rim

f

4

A

7

R R L R L R L R L R L R L R L R L

2

13

2

R R L R L R L R L

Detailed description: This block contains the first thirteen measures of the snareline for 'Pump It Up!'. It is written in 4/4 time. Measure 1 is marked with a forte (*f*) dynamic and the instruction 'Rim'. Measures 2-6 are marked with a '4' and feature a pattern of eighth notes with accents. Measure 7 is marked 'A' and features a pattern of eighth notes with accents. Measure 8 is marked '2' and features a pattern of eighth notes with accents. Measure 9 is marked 'A' and features a pattern of eighth notes with accents. Measure 10 is marked '2' and features a pattern of eighth notes with accents. Measure 11 is marked 'A' and features a pattern of eighth notes with accents. Measure 12 is marked '2' and features a pattern of eighth notes with accents. Measure 13 is marked 'A' and features a pattern of eighth notes with accents. A sequence 'R R L R L R L R L R L R L R L R L' is written below measures 7-10. Another sequence 'R R L R L R L R L' is written below measures 11-13.

Snareline

Kac

Solo Snare

Musical notation for the Solo Snare part of 'Kac'. It is in 4/4 time and starts with a dynamic marking of *f*. The notation consists of a series of eighth-note patterns with stems pointing up, followed by a section where the stems point down, and then continues with eighth-note patterns.

Everyone Else
Stems Down

A Everyone

Musical notation for part A of 'Kac'. It features eighth-note patterns with stems pointing up, followed by two measures with a double bar line and a slash, and then continues with eighth-note patterns.

B

Musical notation for part B of 'Kac'. It features eighth-note patterns with stems pointing up, followed by two measures with a double bar line and a slash, and then continues with eighth-note patterns.

Snareline

Jig 2

Musical notation for the first part of 'Jig 2'. It is in 4/4 time and features a triplet of eighth notes. The first ending is marked with '1.' and the second ending with '2.'. A dynamic marking of *f* is present.

6

Musical notation for measure 6 of 'Jig 2'. It features eighth-note patterns with accents (>) and first/second endings. The first ending is marked with '1.' and the second ending with '2.'. A dynamic marking of *f* is present.

11

Musical notation for measure 11 of 'Jig 2'. It features a quarter note followed by a change in time signature to 3/4, and then a change back to 4/4.

17

Musical notation for measure 17 of 'Jig 2'. It features eighth-note patterns with accents (>) and first/second endings. The first ending is marked with '1.' and the second ending with '2.'. A dynamic marking of *f* is present.

Snareline

Thunder

f

A

1. 2.

B

R L R L

C

L R/L

18

p *f*

Snareline

TB

Stick Click

f

Off-Center Edge

6

B B B B B B

A

4 8

B

R L R B R/L R/L R/L R/L R/L

C

4 8

30

R R L L R B B B B B B

Snareline

The Funk

Jackson High School Drumline

3

A

5

B

9

C

3

R L L R

13

HAL LEONARD
POWER CHARTS

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY

Arranged by MICHAEL SWEENEY

SNARE DRUM

Tempo di Louie

Closed Hi-Hat

R.S.

f

5

Ride Cym.

13

mf

To Coda

Closed Hi-Hat

21

f

29

mp *f*

p *f*

D.S. al Coda

CODA

Closed Hi-Hat

mp *mf* *ff*

The score is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note with an accent and a dynamic marking of *f*. From the third measure onwards, the drum plays a consistent pattern of eighth notes with accents, primarily using the closed hi-hat. Measure 5 is marked with a box containing the number 5. At measure 13, the pattern changes to a ride cymbal pattern, marked with a box containing 13 and a dynamic of *mf*. At measure 21, the pattern returns to the closed hi-hat, marked with a box containing 21 and a dynamic of *f*. Measure 29 is marked with a box containing 29, with dynamics *mp* and *f* indicated. The score includes various musical notations such as accents (>), dynamic markings (*f*, *mf*, *mp*, *p*, *ff*), and performance instructions like 'Tempo di Louie', 'Closed Hi-Hat', 'Ride Cym.', 'To Coda', 'D.S. al Coda', and 'CODA'. The piece concludes with a double bar line and a final dynamic of *ff*.

Snareline

Talkin' Back

The musical score is written for a snare drum in 4/4 time. It consists of six staves of notation. The first staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note patterns, often marked with accents (>) and dynamic markings like *f*. Measure markers are placed at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, and 37. The score concludes with a final measure on the sixth staff, marked with a double bar line and a fermata.

Snareline

Never My Love

Musical score for the snareline of "Never My Love". The score is in 4/4 time and consists of five staves of music. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents. The second staff starts at measure 7 and includes a *ff* dynamic marking. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a *ff* dynamic marking and triplet markings. The fifth staff starts at measure 25 and includes a *mf* dynamic marking. The score concludes with a double bar line and repeat dots.

Snareline

This Is My Country

Jacobs-Raye, Arr. Ken McCoy
(edited by Abrams/Rex)

Musical score for the snareline of "This Is My Country". The score is in 4/4 time and consists of five staves of music. The first staff is marked with a box containing the letter 'A'. The second staff starts at measure 7. The third staff is marked with a box containing the letter 'B' and starts at measure 14. The fourth staff is marked with a box containing the letter 'C' and starts at measure 22. The fifth staff starts at measure 30. The score concludes with a double bar line and repeat dots.

Snareline

Hey!

Musical score for the snareline of the piece "Hey!". The score is written in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7, featuring triplets and accents. The second staff starts at measure 8 and includes dynamic markings *fp* and *f*, with measures 11 and 15 marked with boxed numbers. The third staff starts at measure 17 and includes a first ending bracket (1.) and a second ending bracket (2.), with a dynamic marking of *fp*.

Snareline

Ain't Been Good

John Higgins

Dirty Blues!

Musical score for the snareline of the piece "Ain't Been Good". The score is written in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6, with a rhythmic pattern "RL RRLRLRRLRL" written below. The second staff starts at measure 7 and includes measures 4 and 5, with a boxed letter "B" above. The third staff starts at measure 14 and includes measures 15 and 16, with a boxed letter "C" above and a rhythmic pattern "B B B B R L L L R" written below. The score includes various rhythmic notations such as triplets, accents, and slurs.

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Snareline

Let's Go Red!

Musical score for the snareline of the piece "Let's Go Red!". The score is written in 4/4 time and consists of one staff. It begins with a dynamic marking of *f* and contains measures 1 through 4, with a rhythmic pattern "R L L R R L L L R" written below. The score includes various rhythmic notations such as triplets, accents, and slurs.

Snareline

Defense!

Musical notation for the snareline of "Defense!". It is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of a single staff with a snare drum symbol. The notes are: a quarter note (R), a quarter note (L), a quarter note (R), and a triplet of quarter notes (L, R, L). Each note has an accent (>). The piece ends with a double bar line.

Snareline

Imperial March

Musical notation for the snareline of "Imperial March". It is in 4/4 time with a tempo marking of $\text{♩} = 100$ and a dynamic marking of *f*. The notation consists of a single staff with a snare drum symbol. The notes are: a quarter note (R), followed by three groups of eighth notes. Each group consists of a quarter note followed by a triplet of eighth notes (L, R, L). The notes have accents (>). The piece ends with a double bar line and three repeat signs.

Snareline

Rocky

Musical notation for the snareline of "Rocky". It is in 4/4 time with a tempo marking of $\text{♩} = 110$ and a dynamic marking of *f*. The notation consists of two staves with a snare drum symbol. The first staff begins with a triplet of quarter notes (R), followed by eighth notes (RL, LR, RL, LR, RL, LR) with accents (>). The second staff begins with eighth notes (RL, LR, RL, LR, RL, LR) with accents (>), followed by eighth notes (RLLRRL, LRRLR) with accents (>). The piece ends with a double bar line and a final note (R).

Snareline

Jaws

Shark! ♩ = 90

2

f *fp* *ff*

Snareline

Jeopardy

♩ = 120

4 8

R/L R/L R/L R/L

mf

Snareline

We, We Are

♩ = 126

f

R R L R L L R L R R L L R L

1. 2.

7 R

Snareline

Seven Nation Army

Musical score for Snareline of "Seven Nation Army". The score is in 4/4 time and consists of four staves. The first staff starts with a measure containing two eighth notes marked with an accent (^) and labeled "R". This is followed by a measure with a slash (/) and a measure with a "4" above it. The second staff begins at measure 12 with an eighth note marked with an accent (^) and labeled "R", followed by a measure with a slash (/) and a measure with a "4" above it. The third staff starts at measure 22 with a quarter note marked with an accent (^) and labeled "R", followed by a measure with a slash (/) and a measure with a "4" above it. The fourth staff begins at measure 28 with a quarter note marked with an accent (^) and labeled "R", followed by a measure with a slash (/) and a measure with a "4" above it. The score includes various dynamics such as *f*, *fp*, and *ff*, and includes a box containing the number "5" above the first staff. There are also measures with slashes (/) and measures with eighth notes marked with an accent (^).

Snareline

Iron Man

Musical score for Hi-Hat of "Iron Man". The score is in 4/4 time and consists of one staff. The first staff starts with a measure containing eighth notes marked with an accent (^) and labeled "Hi-Hat". This is followed by a measure with a slash (/) and a measure with a "2" above it. The second staff begins with a measure with a slash (/) and a measure with a "2" above it. The third staff starts with a measure with a slash (/) and a measure with a "2" above it. The score includes various dynamics such as *f*, *fp*, and *ff*, and includes a box containing the number "5" above the first staff. There are also measures with slashes (/) and measures with eighth notes marked with an accent (^).

Jackson Swag

Arr. Keith Wilson II

Andante con Swag ♩ = 92

The musical score is written on five staves, each representing a line of music for the snare drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Dynamic markings include *f* (forte) and accents (>). The score is divided into measures, with measure numbers 9, 17, 25, 33, and 36 indicated in boxes. Below the musical notation, there are four lines of rhythmic patterns: "R L L R L R", "R L L R L R", "R L L R L R", and "R B B".

Snareline

Long Train Runnin'

Words and Music by TOM JOHNSTON

Arr. LARRY CLARK

Hi-Hat

4

5

9 Ride

11

15 Hi-Hat

17

19 Ride

23

27 Hi-Hat

29

Detailed description: This is a musical score for the snareline of the song 'Long Train Runnin'' by Tom Johnston, arranged by Larry Clark. The score is written in 4/4 time and consists of eight staves of music. The notation includes various drum patterns for the snare and hi-hat, with accents and dynamic markings. The score is divided into measures, with measure numbers 4, 5, 9, 11, 15, 17, 19, 23, 27, and 29 indicated. The hi-hat is used in measures 1-8, 15-18, and 27-30. The ride cymbal is used in measures 9-10, 19-22, and 29-30. The snare drum plays a consistent pattern throughout, often with accents. The notation uses standard musical symbols for notes, rests, and drum-specific symbols like 'x' for hi-hat and 'o' for snare.

Long Train Runnin'

30

33

37 Ride

43 Hi-Hat

42

46

50