

Seven Nation Army

Hurd/Wilson

Rock! ♩ = 120

1 2

f

11

19 *p* *ff*

27 *p* *ff*

Detailed description: This is the flute part of the 'Seven Nation Army' score. It begins with a 3-measure rest, followed by a first ending (marked '1') and a second ending (marked '2'). The tempo is 'Rock!' at 120 beats per minute. The score is written in 4/4 time with a key signature of one flat. It features several triplet markings and dynamic markings: *f* (forte) at the start, *p* (piano) and *ff* (fortissimo) in the middle section, and *p* and *ff* in the final section. The piece concludes with a final triplet.

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Rock! ♩ = 120

1 2

f

11

19 *p* *ff*

27 *p* *ff*

Detailed description: This is the clarinet part of the 'Seven Nation Army' score. It follows the same structure as the flute part, starting with a 3-measure rest, first and second endings, and a tempo of 'Rock!' at 120 bpm. The notation is in 4/4 time with one flat. It includes triplet markings and dynamic markings: *f* (forte) at the beginning, *p* (piano) and *ff* (fortissimo) in the middle section, and *p* and *ff* in the final section. The piece ends with a final triplet.

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Rock! ♩ = 120

Play 2nd Time Only

Musical score for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a *ff* dynamic marking and includes a first ending bracketed with '1' and a second ending bracketed with '2'. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic change from *p* to *ff*. The fourth staff starts at measure 25 and includes a dynamic change from *p* to *ff*. The music features eighth and sixteenth notes, often grouped in triplets.

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Play 2nd Time Only

Musical score for Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a *ff* dynamic marking and includes a first ending bracketed with '1' and a second ending bracketed with '2'. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic change from *p* to *ff*. The fourth staff starts at measure 25 and includes a dynamic change from *p* to *ff*. The music features eighth and sixteenth notes, often grouped in triplets.

Trumpet in B \flat

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Rock! $\text{♩} = 120$

1. 2. f p ff p ff

Measures 1-30: This section contains the first 30 measures of the trumpet part. It begins with a 3-measure rest, followed by a first ending (measures 4-6) and a second ending (measures 7-9). The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece features several triplet patterns and a key signature of one flat.

Mellophone

Seven Nation Army

Hurd/Wilson

Rock! $\text{♩} = 120$
Play 2nd Time Only

1. 2. ff f p ff p ff

Measures 1-30: This section contains the first 30 measures of the mellophone part. It begins with a 3-measure rest, followed by a first ending (measures 4-6) and a second ending (measures 7-9). The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece features several triplet patterns and a key signature of one flat.

Trombone

Seven Nation Army

Rock! ♩ = 120

Hurd/Wilson

Play 2nd Time Only

Musical score for Trombone part of "Seven Nation Army". The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8. The second staff begins at measure 9. The third staff begins at measure 17 and features a dynamic change from *p* to *ff*. The fourth staff begins at measure 25 and also features a dynamic change from *p* to *ff*. The piece concludes with a double bar line.

Baritone (B.C.)

Seven Nation Army

Rock! ♩ = 120

Hurd/Wilson

Play 2nd Time Only

Musical score for Baritone (B.C.) part of "Seven Nation Army". The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8. The second staff begins at measure 9. The third staff begins at measure 17 and features a dynamic change from *p* to *ff*. The fourth staff begins at measure 25 and also features a dynamic change from *p* to *ff*. The piece concludes with a double bar line.

Seven Nation Army

Hurd/Wilson

Rock! ♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes a first and second ending bracket. The second staff starts at measure 9. The third staff starts at measure 17 and ends with a dynamic marking of *ff*. The fourth staff starts at measure 25 and ends with a dynamic marking of *ff*. The piece features a consistent rhythmic pattern of eighth notes with triplet markings over the first three staves. The final staff concludes with a double bar line.