

Featured in the fourth season of the Netflix series STRANGER THINGS

RUNNING UP THAT HILL

FLUTE/PICC.

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock 2

The musical score is written for Flute/Picc. in 4/4 time, key of B-flat major. It begins with a tempo marking '80's Rock' and a '2' indicating a half note. The first staff starts with a rest followed by a series of eighth notes. The second staff includes a first ending bracket from measure 11 to 14, with a dynamic of *f* and a note to 'stagger breathing as needed'. The third staff starts with a second ending bracket from measure 22 to 25, marked '+Picc.' and *f*. The fourth staff continues with a bracket from measure 30 to 33. The fifth staff has a bracket from measure 38 to 41. The sixth staff concludes the piece with a final note and a double bar line.

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Running Up That Hill

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RUNNING UP THAT HILL

FLUTE/PICC.

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock 2

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and performance instructions for the Flute/Picc. part.

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RUNNING UP THAT HILL

B \flat CLARINET

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

2

f

11 stagger breathing as needed

4

8

mf

22

f

30

38

Detailed description: This is a musical score for Bb Clarinet, titled 'Running Up That Hill' by Kate Bush, arranged by Paul Murtha. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It is marked '80's Rock'. The piece begins with a two-measure rest, followed by a melodic line starting on a whole note G4. The dynamics range from forte (f) to mezzo-forte (mf). There are several measures of staccato notes, some with accents (^). Measure numbers 11, 22, 30, and 38 are boxed. A performance instruction 'stagger breathing as needed' is placed above measures 11-14. The score ends with a final cadence.

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RUNNING UP THAT HILL

B \flat CLARINET

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

2

f

11 stagger breathing as needed

4

8

mf

22

f

30

38

Detailed description: This is a musical score for Bb Clarinet, titled 'Running Up That Hill' by Kate Bush, arranged by Paul Murtha. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It is marked '80's Rock'. The piece begins with a two-measure rest, followed by a melodic line starting on a whole note G4. The dynamics range from forte (f) to mezzo-forte (mf). There are several measures of staccato notes, some with accents (^). Measure numbers 11, 22, 30, and 38 are boxed. A performance instruction 'stagger breathing as needed' is placed above measures 11-14. The score ends with a final cadence.

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RUNNING UP THAT HILL

E♭ ALTO SAX

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock
div. stagger breathing as needed

The score consists of five staves of music. The first staff is an 8-measure introduction with a dynamic range from *p* to *mf*. The second staff (measures 11-19) features eighth-note patterns with accents and a dynamic of *mf*. The third staff (measures 22-29) continues the eighth-note pattern, ending with a *f* dynamic. The fourth staff (measures 30-37) shows a shift to a more sustained, block-note style with accents. The fifth staff (measures 38-45) returns to eighth-note patterns with accents and a *div.* marking at the end.

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RUNNING UP THAT HILL

E♭ ALTO SAX

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock
div. stagger breathing as needed

This score is identical to the one above, consisting of five staves of music. The first staff is an 8-measure introduction with a dynamic range from *p* to *mf*. The second staff (measures 11-19) features eighth-note patterns with accents and a dynamic of *mf*. The third staff (measures 22-29) continues the eighth-note pattern, ending with a *f* dynamic. The fourth staff (measures 30-37) shows a shift to a more sustained, block-note style with accents. The fifth staff (measures 38-45) returns to eighth-note patterns with accents and a *div.* marking at the end.

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RUNNING UP THAT HILL

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

B \flat TENOR SAX

80's Rock 3

f **11**

mf **22**

f **30**

38

Featured in the fourth season of the Netflix series STRANGER THINGS
RUNNING UP THAT HILL

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

B \flat TENOR SAX

80's Rock 3

f **11**

mf **22**

f **30**

38

Featured in the fourth season of the Netflix series STRANGER THINGS

RUNNING UP THAT HILL

1st B[♭] TRUMPET

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

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RUNNING UP THAT HILL

1st B[♭] TRUMPET

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

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RUNNING UP THAT HILL

2nd B^b TRUMPET

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock *stagger breathing as needed* 4 8

p < *mf*

mf < *mf* < *mf* < *mf* < *mf*

mf < *mf* < *f*

30

38

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RUNNING UP THAT HILL

2nd B^b TRUMPET

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock *stagger breathing as needed* 4 8

p < *mf*

mf < *mf* < *mf* < *mf* < *mf*

mf < *mf* < *f*

30

38

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RUNNING UP THAT HILL

Words and Music by **KATE BUSH**
Arranged by **PAUL MURTHA**

3rd B \flat TRUMPET

80's Rock stagger breathing as needed 4 8

p *mf*

11 *mf* *mf* *mf*

22 *mf* *f*

30

38

Audio Demo

Featured in the fourth season of the Netflix series **STRANGER THINGS**
RUNNING UP THAT HILL

Words and Music by **KATE BUSH**
Arranged by **PAUL MURTHA**

3rd B \flat TRUMPET

80's Rock stagger breathing as needed 4 8

p *mf*

11 *mf* *mf* *mf*

22 *mf* *f*

30

38

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Featured in the fourth season of the Netflix series STRANGER THINGS

RUNNING UP THAT HILL

F HORN

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock 5

11

22

30

38

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RUNNING UP THAT HILL

F HORN

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock 5

11

22

30

38

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RUNNING UP THAT HILL

1st TROMBONE

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock 3

f

mf

f

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RUNNING UP THAT HILL

1st TROMBONE

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock 3

f

mf

f

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RUNNING UP THAT HILL

2nd TROMBONE

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

3

f

11

mf

22

f

30

38

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RUNNING UP THAT HILL

2nd TROMBONE

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

3

f

11

mf

22

f

30

38

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RUNNING UP THAT HILL

BARITONE B.C.

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

Musical score for Baritone B.C. of 'Running Up That Hill'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest. The first staff contains measures 1-10, with a dynamic marking of *f* starting at measure 11. The second staff contains measures 11-21, with a dynamic marking of *mf* starting at measure 11. The third staff contains measures 22-29, with a dynamic marking of *f* starting at measure 22. The fourth staff contains measures 30-37, with a dynamic marking of *f* starting at measure 30. The fifth staff contains measures 38-45, with a dynamic marking of *f* starting at measure 38. The score concludes with a final chord in measure 45.

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RUNNING UP THAT HILL

BARITONE B.C.

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

Musical score for Baritone B.C. of 'Running Up That Hill'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest. The first staff contains measures 1-10, with a dynamic marking of *f* starting at measure 11. The second staff contains measures 11-21, with a dynamic marking of *mf* starting at measure 11. The third staff contains measures 22-29, with a dynamic marking of *f* starting at measure 22. The fourth staff contains measures 30-37, with a dynamic marking of *f* starting at measure 30. The fifth staff contains measures 38-45, with a dynamic marking of *f* starting at measure 38. The score concludes with a final chord in measure 45.

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RUNNING UP THAT HILL

TUBA

80's Rock

3

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

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RUNNING UP THAT HILL

TUBA

80's Rock

3

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

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RUNNING UP THAT HILL

QUAD TOMS

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

f

mf

11

22

30

38

Running Up That Hill

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RUNNING UP THAT HILL

QUAD TOMS

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

f

mf

11

22

30

38

Running Up That Hill

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RUNNING UP THAT HILL

MULTIPLE BASS DRUMS (4)

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

11 *mf*

22 *f* *fp* *f*

30 *fp* *f* *fp* *f*

38 *fp* *f*

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RUNNING UP THAT HILL

MULTIPLE BASS DRUMS (4)

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock

11 *mf*

22 *f* *fp* *f*

30 *fp* *f* *fp* *f*

38 *fp* *f*

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RUNNING UP THAT HILL

CYMBALS

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock **3** Hold for S.D. (This part for extra players)

11

22

30

38

running up that Hill

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Featured in the fourth season of the Netflix series STRANGER THINGS

RUNNING UP THAT HILL

CYMBALS

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock **3** Hold for S.D. (This part for extra players)

11

22

30

38

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Featured in the fourth season of the Netflix series STRANGER THINGS

RUNNING UP THAT HILL

SNARE DRUM

Words and Music by KATE BUSH
Arranged by PAUL MURTHA

80's Rock $\frac{4}{4}$ *f* 11 Hi-Hat *mf* 22 Rim Shot *f* 30 38

This musical score is for a snare drum part in 4/4 time, featuring an 80's Rock style. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. A box containing the number 11 is placed above the staff. The second staff introduces a hi-hat pattern, marked with a mezzo-forte (*mf*) dynamic. The third staff features a rim shot pattern, marked with a forte (*f*) dynamic and a box containing the number 22. The fourth and fifth staves continue with eighth-note patterns, with a box containing the number 30 above the fifth staff. The sixth staff concludes the piece with a final eighth-note pattern, marked with a box containing the number 38.

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SNARE DRUM

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Arranged by PAUL MURTHA

80's Rock $\frac{4}{4}$ *f* 11 Hi-Hat *mf* 22 Rim Shot *f* 30 38

This musical score is for a snare drum part in 4/4 time, featuring an 80's Rock style. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. A box containing the number 11 is placed above the staff. The second staff introduces a hi-hat pattern, marked with a mezzo-forte (*mf*) dynamic. The third staff features a rim shot pattern, marked with a forte (*f*) dynamic and a box containing the number 22. The fourth and fifth staves continue with eighth-note patterns, with a box containing the number 30 above the fifth staff. The sixth staff concludes the piece with a final eighth-note pattern, marked with a box containing the number 38.