

FLUTE/PICCO.

OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp

9 7

17 *div.*

25 (*J = J*)

mf

3

35

f *ff*

43

div.

53 (*J = J*)

mp

rit.

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B^b CLARINET

OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp

9 2

17 *div.*

25 (*J = J*) *div.*

mf

4

35

f

43

div.

53 (*J = J*)

mp

rit.

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E♭ ALTO SAX

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp

9

6

17

25

(J = J.)

mf

3

35

ff

43

53

(J = J.)

rit.

div.

div. a3

f

div.

div.

div.

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B♭ TENOR SAX

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp

9

17

25

(J = J.)

mf

35

43

53

(J = J.)

rit.

f

ff

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OPEN ARMS

1st B \flat TRUMPET

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce 8 9 *Solo espressively*

17 *mf* 25 *All* rit. 3 8 mf 2 f

35 *ff*

43 *div.* 53 *Solo (J. = J.)* 2 2 *rit.*

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2nd B \flat TRUMPET

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce 8 9 8 17 7 25 3 8 mf 2 f

35 *ff*

43

53 5 2 *rit.*

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3rd B^b TRUMPET

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

8 9 8 17 7 25 (J=J) 3 2 35 ff 43 53 (J=J) 5 2 rit.

mf *f*

Detailed description: This is the musical score for the 3rd B^b Trumpet part of the song 'Open Arms'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a 'Dolce' marking and contains measures 8, 9, 8, 17, and 7. It features a triplet of eighth notes marked with a '3' and '(J=J)'. The second staff continues with measures 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17, ending with a forte (*f*) dynamic. The third staff starts at measure 35 with a fortissimo (*ff*) dynamic. The fourth staff begins at measure 43. The fifth staff starts at measure 53 with a '(J=J)' marking and contains measures 5, 2, and a final measure with a 'rit.' (ritardando) marking.

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OPEN ARMS

F HORN

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp 9 2 17 25 (J=J) *mf* 35 *f* *ff* 43 *div.* 53 (J=J) *mp* *rit.*

Detailed description: This is the musical score for the F Horn part of the song 'Open Arms'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a 'Dolce' marking and contains measures 9 and 2, ending with a 'div.' (divisi) marking. The second staff starts at measure 17. The third staff begins at measure 25 with a '(J=J)' marking and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 35 with a forte (*f*) dynamic that increases to fortissimo (*ff*). The fifth staff begins at measure 43 with a 'div.' marking. The sixth staff starts at measure 53 with a '(J=J)' marking and a mezzo-piano (*mp*) dynamic, ending with a 'rit.' (ritardando) marking.

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1st TROMBONE

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Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp

mf

f \longleftarrow *ff*

mp *rit.*

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2nd TROMBONE

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

mp

mf

f \longleftarrow *ff*

mp *rit.*

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BARITONE B.C.

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

9

17

25 (J = J.)

35

43

53 (J = J.)

mp

mf

f < *ff*

rit.

Detailed description: This is the musical score for the Baritone B.C. part of 'Open Arms'. It consists of six staves of music. The first staff starts with a *Dolce* marking and a *mp* dynamic. Measure numbers 9, 17, 25, 35, 43, and 53 are indicated in boxes. At measure 25, the tempo is marked '(J = J.)'. At measure 35, the dynamic changes from *f* to *ff*. At measure 53, the tempo is again marked '(J = J.)' and the piece concludes with a *rit.* marking.

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TUBA

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

4

9

17

25 (J = J.)

35

43

53 (J = J.) *div.*

mp

mf

f < *ff*

rit.

Detailed description: This is the musical score for the Tuba part of 'Open Arms'. It consists of six staves of music. The first staff starts with a *Dolce* marking and a *mp* dynamic. Measure numbers 4, 9, 17, 25, 35, 43, and 53 are indicated in boxes. At measure 25, the tempo is marked '(J = J.)'. At measure 35, the dynamic changes from *f* to *ff*. At measure 53, the tempo is again marked '(J = J.)' and the piece concludes with a *div.* marking.

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SNARE DRUM

Words and Music by
STEVE PERRY and JONATHAN CAIN
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Dolce 8 9 8 17 8 (J = J.) Rim Knock *mf* 4

On Head 35 *p* *f* 2

43 2

fp *ff* 53 (J = J.) 5 2 *rit.*

The snare drum part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a 'Dolce' marking and a series of eighth notes. Measure numbers 9, 17, 25, 35, 43, and 53 are boxed. At measure 25, there is a 'Rim Knock' instruction. At measure 35, there is an 'On Head' instruction. Dynamics include *mf*, *p*, *f*, *fp*, and *ff*. The piece ends with a 5-measure phrase, a 2-measure phrase, and a final fermata. A 'rit.' (ritardando) marking is present at the end.

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CYMBALS

Words and Music by
STEVE PERRY and JONATHAN CAIN
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Dolce 8 9 8 17 8 (J = J.)

25 Hi-Hat *mf* 4 8

35 Cr *f* 43

53 (J = J.) 3 5 2 *rit.*

The cymbal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a 'Dolce' marking and a series of eighth notes. Measure numbers 9, 17, 25, 35, 43, and 53 are boxed. At measure 25, there is a 'Hi-Hat' instruction. At measure 35, there is a 'Cr' (Crash) instruction. Dynamics include *mf* and *f*. The piece ends with a 3-measure phrase, a 5-measure phrase, and a final fermata. A 'rit.' (ritardando) marking is present at the end.

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MULTIPLE BASS DRUMS (4)

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

8 9 17 25 (J = J.) 35 43 53 (J = J.) 5 2 rit.

mp *mf* *mp* *f* *fp* *ff*

This musical score is for the Multiple Bass Drums (4) part of 'Open Arms'. It is written in 3/4 time and consists of six staves of music. The piece begins with a 'Dolce' marking. The first staff contains measures 8 through 17, with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 25, marked '(J = J.)' and mezzo-forte (*mf*). The third staff contains measures 35 through 43, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The fourth staff continues from measure 43. The fifth staff contains measures 53 through 58, marked '(J = J.)', with dynamics from fortissimo-piano (*fp*) to fortissimo (*ff*). The piece concludes with measures 5 and 2, marked 'rit.' (ritardando).

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QUAD TOMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce

8 9 7 17 2 25 (J = J.) 35 43 53 (J = J.) 5 2 rit.

mp *mp* *mf* *mp* *f* *fp* *ff*

This musical score is for the Quad Toms part of 'Open Arms'. It is written in 3/4 time and consists of six staves of music. The piece begins with a 'Dolce' marking. The first staff contains measures 8 through 17, with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 25, marked '(J = J.)' and mezzo-forte (*mf*). The third staff contains measures 35 through 43, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The fourth staff continues from measure 43. The fifth staff contains measures 53 through 58, marked '(J = J.)', with dynamics from fortissimo-piano (*fp*) to fortissimo (*ff*). The piece concludes with measures 5 and 2, marked 'rit.' (ritardando).

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