

Flute 1&2

NEVER MY LOVE

by DON and DICK ADDRISI
arranged by JAY DAWSON
percussion by Chris Crockarell

Rock ballad $\text{♩} = 110$

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Clarinet 1

NEVER MY LOVE

by DON and DICK ADDRISI
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Clarinet 2

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Alto Sax 1

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Alto Sax 2

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Musical score for Alto Sax 2, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Rock ballad' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *mf*, *ff*, and *f*. Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line at measure 42.

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Tenor Sax

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Musical score for Tenor Sax, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Rock ballad' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line at measure 42.

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Trumpet 1

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Trumpet 2

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F Horn

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Musical score for F Horn, consisting of six staves of music. The score is in 4/4 time with a tempo of 110 beats per minute. It begins with a dynamic of *mf* and includes various dynamic markings such as *ff* and *f*. The music features eighth and sixteenth notes, often beamed together, and includes some triplet markings. Measure numbers 1 through 45 are indicated throughout the score.

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Trombone

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percussion by Chris Crockarell

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Musical score for Trombone, consisting of six staves of music. The score is in 4/4 time with a tempo of 110 beats per minute. It begins with a dynamic of *mf* and includes various dynamic markings such as *ff* and *f*. The music features eighth and sixteenth notes, often beamed together, and includes some triplet markings. Measure numbers 1 through 43 are indicated throughout the score. The final measure (43) includes a *div.* (divisi) marking.

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Baritone B.C.

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by DON and DICK ADDRISI
arranged by JAY DAWSON
percussion by Chris Crockarell

Rock ballad $\text{♩} = 110$

Musical score for Baritone B.C. of "Never My Love". The score consists of six staves of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked "Rock ballad" with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like *div.* (divisi). Measure numbers 1 through 43 are indicated throughout the piece. The score concludes with a double bar line and repeat dots.

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Tuba

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Musical score for Tuba of "Never My Love". The score consists of six staves of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked "Rock ballad" with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *mf*, *ff*, and *f*. Measure numbers 1 through 43 are indicated throughout the piece. The score concludes with a double bar line and repeat dots.

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Snare

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ride cymb.

mf ff mf cross-shot

f mf

f mf

ff mf

mf ff

mf ff

R L R L R R L R R L

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Tri Toms

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mf ff mf

f mf

f mf

ff p mf

ff

ff

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Quad Toms

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Musical score for Quad Toms, measures 1-43. The score is written on a single staff with a treble clef and a common time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *p*, and articulation marks like accents (\wedge) and slurs. Fingerings and handings (R for right, L for left) are indicated throughout the piece. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are clearly marked.

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Bass Drums

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Musical score for Bass Drums, measures 1-43. The score is written on a single staff with a treble clef and a common time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *p*, and articulation marks like accents (\wedge) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are clearly marked.

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