

LOUIE, LOUIE

Words and Music by

RICHARD BERRY

Arranged by MICHAEL SWEENEY

FLUTE/PICCOLO

Tempo di Louie

Musical score for Flute/Piccolo. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 3-measure rest followed by a quarter note G4. The first staff contains measures 1-12, including a triplet of eighth notes (G4, A4, Bb4) and a dynamic marking of *f*. The second staff contains measures 13-20, ending with a section marked 'To Coda' with a circled cross symbol. The third staff contains measures 21-28, including a triplet of eighth notes and a dynamic marking of *f*. The fourth staff contains measures 29-30, with a 'div.' marking over a triplet of eighth notes and a dynamic marking of *f*. The fifth staff is labeled 'Hand Claps' and contains measures 31-32, with a dynamic marking of *f*. The sixth staff is labeled 'D.S. al Coda' and contains measures 33-34, with a dynamic marking of *ff*. The seventh staff is labeled 'CODA' and contains measures 35-36, with a dynamic marking of *ff*.

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LOUIE, LOUIE

Words and Music by

RICHARD BERRY

Arranged by MICHAEL SWEENEY

1st Bb CLARINET

Tempo di Louie

Musical score for 1st Bb Clarinet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest followed by a quarter note G4. The first staff contains measures 1-12, including a triplet of eighth notes (G4, A4, Bb4) and a dynamic marking of *f*. The second staff contains measures 13-20, ending with a section marked 'To Coda' with a circled cross symbol. The third staff contains measures 21-28, including a triplet of eighth notes and a dynamic marking of *f*. The fourth staff contains measures 29-30, with a '(lower note opt.)' marking over a triplet of eighth notes and a dynamic marking of *f*. The fifth staff is labeled 'Tpt. Soli or Solo' and contains measures 31-32, with a dynamic marking of *f*. The sixth staff contains measures 33-34, with a dynamic marking of *f*. The seventh staff is labeled 'D.S. al Coda' and contains measures 35-36, with a dynamic marking of *ff*. The eighth staff is labeled 'CODA' and contains measures 37-38, with a dynamic marking of *ff*.

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HAL LEONARD
POWER CHARTS

2nd B♭ CLARINET

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

3 5 13 21 29 31

f *mf* *f* *mf* *mf* *ff*

To Coda ⊕

Tpt. Soli or Solo

D.S. al Coda

⊕ CODA

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HAL LEONARD
POWER CHARTS

E♭ ALTO SAXOPHONE

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

2 5 13 21 29 31

f *mf* *mf* *mp* *mf* *ff*

To Coda ⊕

Hand Claps

D.S. al Coda

⊕ CODA

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HAL LEONARD
POWER CHARTS
B♭ TENOR SAXOPHONE

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di Louie'. The first measure is marked with a box containing the number '5'. The first staff ends with a measure marked with a box containing the number '13' and the word 'Soli' with a double bar line and repeat sign. The second staff continues the melody and accompaniment. The third staff includes a 'To Coda' symbol at the end. The fourth staff begins with a box containing the number '21'. The fifth staff includes a box with the number '29' above a triplet of notes, followed by the instruction 'Hand Claps' and a triplet of rests. The sixth staff begins with a box containing the number '30' above a measure, followed by the instruction 'D.S. al Coda' and a Coda symbol. The score concludes with a final measure marked with a box containing the number '31'. Dynamics include *f*, *mf*, and *ff*. The piece ends with a final chord.

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HAL LEONARD
POWER CHARTS
1st B \flat TRUMPET

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

3 5 f

13 7 To Coda

21 f

(lower note opt.) 29 3 Tpt. Soli or Solo f

2 f

D.S. al Coda CODA 5 ff

Detailed description: This is the musical score for the 1st B \flat Trumpet part of 'Louie, Louie'. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a 'Tempo di Louie' marking. The first staff begins with a triplet of eighth notes, followed by a measure with a fermata and a dynamic marking of *f*. A measure number '5' is boxed above the staff. The second staff continues the melody with a triplet of eighth notes and a measure number '13' boxed above. A 'To Coda' symbol is at the end of the staff. The third staff starts with a measure number '21' boxed above and a dynamic marking of *f*. The fourth staff has a '(lower note opt.)' marking above a measure with a measure number '29' boxed above, followed by a triplet of eighth notes and a dynamic marking of *f*. The fifth staff has a measure number '2' above the staff and a dynamic marking of *f*. The sixth staff begins with 'D.S. al Coda' and a 'CODA' symbol, followed by a measure with a measure number '5' boxed above and a dynamic marking of *ff*.

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HAL LEONARD
POWER CHARTS

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

2nd B \flat TRUMPET

Tempo di Louie

3 5 f

13 mf To Coda

21 f

29 3 Tpt. Soli or Solo f

2 f D.S. al Coda

CODA 2 mf ff

Detailed description: This is the musical score for the 2nd B \flat Trumpet part of 'Louie, Louie'. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a 'Tempo di Louie' marking. The first staff begins with a triplet of eighth notes, followed by a measure with a fermata and a dynamic marking of *f*. A measure number '5' is boxed above the staff. The second staff continues the melody with a triplet of eighth notes and a measure number '13' boxed above. A dynamic marking of *mf* is below the staff, and a 'To Coda' symbol is at the end. The third staff starts with a measure number '21' boxed above and a dynamic marking of *f*. The fourth staff has a measure number '29' boxed above, followed by a triplet of eighth notes and a dynamic marking of *f*. The fifth staff has a measure number '2' above the staff and a dynamic marking of *f*. The sixth staff begins with 'D.S. al Coda' and a 'CODA' symbol, followed by a measure with a measure number '2' above the staff and a dynamic marking of *mf*, and another measure with a dynamic marking of *ff*.

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HAL LEONARD
POWER CHARTS
F HORN

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

2

5

13 %

mf

To Coda ⊕

21

f

29

3 Hand Claps

D.S. al Coda

⊕ CODA

mp

mf

ff

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HAL LEONARD
POWER CHARTS
TROMBONE/BARITONE

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

5

f

(lower notes optional)

13 %

Soli

To Coda ⊕

21

29

3 Hand Claps

D.S. al Coda

⊕ CODA

sub. mp

mf

ff

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LOUIE, LOUIE

Tempo di Louie

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts at measure 13 with a dynamic marking of *mf* and a repeat sign. The fourth staff includes the instruction "To Coda" with a circled cross symbol and starts at measure 21 with a dynamic marking of *f*. The fifth staff continues to measure 29 and ends with a measure number of 6. The sixth staff begins with a dynamic marking of *p*, followed by a crescendo to *f*, and includes the instruction "D.S. al Coda" with a circled cross symbol. The seventh staff is the Coda section, starting with a circled cross symbol and the word "CODA". The eighth staff begins with a dynamic marking of *mp*, followed by a crescendo to *ff*. The final two staves conclude the piece with a dynamic marking of *ff*.

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