

# LOUIE, LOUIE

Words and Music by

RICHARD BERRY

Arranged by MICHAEL SWEENEY

FLUTE/PICCOLO

Tempo di Louie

3

5

*f*

13  $\frac{3}{7}$  To Coda

21

*f*

29 *div.* 3

Hand Claps

2

*f*

D.S. al Coda

CODA 5

*ff*

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

# LOUIE, LOUIE

Words and Music by

RICHARD BERRY

Arranged by MICHAEL SWEENEY

1st Bb CLARINET

Tempo di Louie

3

5

*f*

13  $\frac{3}{7}$  To Coda

21

*f*

29 (lower note opt.) 3 *Tpt. Soli or Solo* *f*

2

*f*

D.S. al Coda

CODA 5

*ff*

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music

HAL LEONARD  
POWER CHARTS

2nd B♭ CLARINET

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

5

*f*

13 %

*mf*

To Coda ⊕

21

3

*f*

29

3

*f*

Tpt. Soli or Solo

2

*mf*

D.S. al Coda

⊕ CODA

2

*mf*

*ff*

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

HAL LEONARD  
POWER CHARTS  
E♭ ALTO SAXOPHONE

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

2

*f*

5

13 %

*mf*

To Coda ⊕

21

*f*

29

3

*f*

Hand Claps

⊕ CODA

D.S. al Coda

*mp*

*mf*

*ff*

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

HAL LEONARD  
POWER CHARTS  
Bb TENOR SAXOPHONE

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

*f* (lower notes optional)

5

13 *Soli* %

To Coda ⊕

21

29 3 *Hand Claps*

D.S. al Coda ⊕ CODA

*sub. mp* *mf* *ff*

Detailed description: This is the musical score for the Bb Tenor Saxophone part of 'Louie, Louie'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di Louie'. The first measure is marked with a dynamic of *f*. A first ending bracket labeled '5' spans the first two measures. The second staff continues the melody, with a 'Soli' section starting at measure 13, indicated by a percentage sign and a repeat sign. A 'To Coda' symbol is at the end of the second staff. The third staff has a first ending bracket labeled '21'. The fourth staff has a first ending bracket labeled '29' and a '3 Hand Claps' instruction. The fifth staff has a 'D.S. al Coda' instruction and a 'CODA' symbol. The sixth staff has a dynamic of *sub. mp*. The seventh staff has dynamics of *mf* and *ff*.

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

HAL LEONARD  
POWER CHARTS  
1st Bb TRUMPET

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

3

5

*f*

13 % 7 To Coda ⊕

21

(lower note opt.)

29 3 *Tpt. Soli or Solo*

*f*

2

D.S. al Coda ⊕ CODA

5

*ff*

Detailed description: This is the musical score for the 1st Bb Trumpet part of 'Louie, Louie'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di Louie'. The first measure is marked with a dynamic of *f*. A first ending bracket labeled '5' spans the first two measures. The second staff has a first ending bracket labeled '13' and a '7 To Coda' instruction. The third staff has a first ending bracket labeled '21'. The fourth staff has a first ending bracket labeled '29' and a '(lower note opt.)' instruction. The fifth staff has a '3 Tpt. Soli or Solo' instruction and a dynamic of *f*. The sixth staff has a '2' instruction and a dynamic of *f*. The seventh staff has a 'D.S. al Coda' instruction and a 'CODA' symbol. The eighth staff has a dynamic of *ff*.

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music

2nd B♭ TRUMPET

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

3

5

*f*

13

*mf*

To Coda ⊕

21

*f*

29

3

*f*

Tpt. Soli or Solo

2

*f*

D.S. al Coda

⊕ CODA

2

*mf*

*ff*

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

F HORN

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

2

5

*f*

13

*mf*

To Coda ⊕

21

*f*

29

3

*f*

Hand Claps

D.S. al Coda

⊕ CODA

*f*

*mf*

*ff*

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

Musical score for Basses, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *ff*. It also contains performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 5, 13, 21, 29, and 6 are indicated. The key signature is one flat (B-flat) and the time signature is 4/4.

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

Musical score for Trombone/Baritone, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, and *sub. mp*. It also contains performance instructions like "Hand Claps", "Sol", "To Coda", and "D.S. al Coda". Measure numbers 5, 13, 21, 29, and 3 are indicated. The key signature is one flat (B-flat) and the time signature is 4/4.

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music

HAL LEONARD  
POWER CHARTS

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY

Arranged by MICHAEL SWEENEY

## SNARE DRUM

Tempo di Louie

Closed Hi-Hat

R.S.

*f*

5

Ride Cym.

13

*mf*

To Coda

21

Closed Hi-Hat

*f*

29

*mp* *f*

*p* *f*

D.S. al Coda

CODA

Closed Hi-Hat

*mp* *mf* *ff*

HAL LEONARD  
POWER CHARTS

BASS DRUMS

Recorded by [REDACTED] AEN  
**LOUIE, LOUIE**

199

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

Tempo di Louie

The musical score is written for Bass Drums in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled '5' above it. The second staff ends with a circled '2' above a double bar line. The third staff starts with a circled '13' above a repeat sign and has a dynamic marking of *mf*. The fourth staff includes a circled '2' above a double bar line and the instruction 'To Coda' with a circled cross symbol. The fifth staff starts with a circled '21' above it and has a dynamic marking of *f*. The sixth staff starts with a circled '29' above it. The seventh staff has a circled '2' above a double bar line. The eighth staff has a dynamic marking of *mp* followed by a line that extends to a dynamic marking of *f* at the end of the staff, and includes the instruction 'D.S. al Coda' with a circled '2' above a double bar line. The ninth staff starts with a circled cross symbol and the word 'CODA' above it, and has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *ff* and ends with an accent (^) over the final note.

Copyright © 1957 Limax Music, Inc.  
Copyright Renewed, assigned to Limax Music, Inc. and American Berry Music  
This arrangement Copyright © 1987 Limax Music, Inc. and American Berry Music  
International Copyright Secured Made in U.S.A. All Rights Reserved

HAL LEONARD  
POWER CHARTS

TRI-TOMS

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by

RICHARD BERRY

Arranged by MICHAEL SWEENEY

Tempo di Louie

