

E \flat ALTO SAXOPHONE

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Fast rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 *ff*

sfp *ff*

WBMB9410

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

C FLUTE/C PICCOLO

LONG TRAIN RUNNIN'

Fast rock

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Handwritten notes:
3rd
High...
D-2f
X1

B♭ CLARINET

LONG TRAIN RUNNIN'

Fast rock

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

The musical score is written for B♭ Clarinet and consists of 53 measures across five staves. The tempo is marked 'Fast rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 53 are indicated at the beginning of each measure. Rehearsal marks are placed in boxes at measures 5, 9, 17, 29, 33, 37, and 43. Dynamic markings include *f* (forte) at measures 3, 17, 25, and 49, and *fff* (fortissimo) at measures 41 and 53. The score begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes with slurs and accents. The piece concludes with a final *fff* dynamic marking.

WBMB9410

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

LONG TRAIN RUNNIN'

B♭ TENOR SAXOPHONE/BARITONE T.C.

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Fast rock

The musical score is written for B♭ Tenor Saxophone or Baritone T.C. and consists of 53 measures. It is marked 'Fast rock' and begins with a dynamic of *f*. The score is divided into four systems of staves. The first system contains measures 1 through 6, with a first ending bracketed at measure 9. The second system contains measures 7 through 12, with a first ending bracketed at measure 17. The third system contains measures 13 through 19, with first ending brackets at measures 29 and 33. The fourth system contains measures 20 through 26, with a first ending bracketed at measure 37. The score continues with measures 34 through 46, with first ending brackets at measures 43 and 48. The final system contains measures 47 through 53, with a first ending bracketed at measure 53. Dynamics include *f*, *ff*, and *sfp*. The piece concludes with a *fff* dynamic.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

f *ff* *sfp* *fff*

WEMB94111

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

1st B♭ TRUMPET

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Fast rock

Musical score for 1st B♭ Trumpet, featuring measures 9 through 53. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. Measure numbers are indicated in boxes at the start of each line. The score includes various musical notations such as slurs, accents, and triplets.

WBMB94110

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

3

2nd B♭ TRUMPET m. 8
L. drag

LONG TRAIN RUNNIN'

Version 1

Fast rock
4 . 5 forward 4/8

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

WBMB94110

LONG TRAIN RUNNIN'

B \flat TENOR SAXOPHONE/BARITONE T.C.

Fast rock

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

The musical score is written for B \flat Tenor Saxophone or Baritone T.C. in 4/4 time. It consists of 53 measures of music, organized into six systems. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *sfp*, and *fff*. Measure numbers 1 through 53 are indicated at the end of each measure. Boxed measure numbers 9, 17, 29, 37, 43, and 38 are placed above the staff. The score begins with a first ending bracket over measures 1-3, followed by a second ending bracket over measures 4-6. The piece concludes with a double bar line at measure 53.

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

fff

BMB94110

TROMBONE
Fast rock
LONG TRAIN RUNNIN'

Words and Music by
TOM JONES
Arranged by LARRY CLARK

The musical score is written for a Trombone in B-flat major and 4/4 time. It consists of 15 staves of music, numbered 1 through 15. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *sfz* (sforzando) to *fff* (fortississimo). There are several boxed numbers in the score: 3, 4, 9, 14, 17, 21, 24, 29, 33, 36, 37, 43, and 49. The piece concludes with a double bar line at measure 53. The copyright information at the bottom reads: 'Copyright © 1973, 1974 WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved'.

TUBA

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSON
Arranged by LARRY CLARK

Fast rock

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of 53 measures across seven staves. The tempo is marked 'Fast rock'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *sfp* (sforzando piano). There are also performance markings like accents (>) and slurs. Measure numbers 1 through 53 are indicated at the beginning of each measure. Boxed measure numbers 5, 9, 17, 29, 37, 43, and 53 are placed above the staves. The score concludes with a double bar line and a fermata over the final note.

WEM94110

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

SNARE DRUM

Fast rock

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

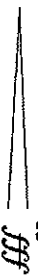
The musical score is written on ten staves, numbered 1 through 10. It features various drum patterns and dynamics. Key elements include:

- Staff 1:** Starts with a **Hi-Hat** section marked **f**. Measure 4 contains a boxed number **5**.
- Staff 2:** Continues the **Hi-Hat** pattern. Measure 9 contains a boxed number **9** and is labeled **Ride Cym.**
- Staff 3:** Features **On Bell of Cym.** and **Hi-Hat** patterns. Measure 15 is marked **f**.
- Staff 4:** Includes **On Bell** and **Hi-Hat** patterns. Measure 25 is marked **ff**.
- Staff 5:** Shows **On Bell** and **Ride Cym.** patterns. Measure 37 is boxed and labeled **Ride Cym.**
- Staff 6:** Features **On Bell** and **Hi-Hat** patterns. Measure 43 is boxed and labeled **Hi-Hat**.
- Staff 7:** Includes **On Bell** and **Hi-Hat** patterns. Measure 49 is labeled **Hi-Hat**.
- Staff 8:** Shows **On Bell** and **Hi-Hat** patterns. Measure 53 is marked **fff**.
- Staff 9:** Continues the **On Bell** and **Hi-Hat** patterns.
- Staff 10:** Ends with **On Bell** and **Hi-Hat** patterns.

Measure numbers 1 through 53 are indicated at the end of each staff. Dynamics include **f**, **ff**, and **fff**. Instrumentation includes **Hi-Hat**, **On Bell**, **On Bell of Cym.**, **Ride Cym.**, and **Hi-Hat**.

W3MB9410

© 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved



TONAL BASS DRUMS (4 Pitch)

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSON
Arranged by LARRY CLARK

Fast rock

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 53 measures, divided into four systems. The notation uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *fff*. Measure numbers 1 through 53 are indicated at the end of each measure. Boxed numbers 5, 9, 17, 29, 33, 37, 43, and 53 are placed above the staff at the end of their respective measures. The score concludes with a *fff* dynamic marking and a fermata over the final measure.

WBMB9410

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

CYMBALS

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Fast rock

The cymbal notation is presented on a single staff with a 4/4 time signature. It begins with a 4-measure rest labeled 'Hold for Snare'. The notation includes various rhythmic patterns: a 4-measure rest (measure 5), a 4-measure rest (measure 9), an 8-measure rest (measure 17), a 12-measure rest (measure 29), and a 6-measure rest (measure 43). Boxed measure numbers 5, 17, 29, 33, 37, 43, and 48 are placed above the staff. The notation concludes with a 6-measure rest labeled 'Hold for Snare'.

WBMB9410

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

QUAD-TOMS

Fast rock

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

The musical score is written for four tom-toms, labeled 1 through 4. The music is in 4/4 time and consists of 53 measures. The score is divided into systems of five staves each. The first system (measures 1-5) includes a key signature change to one flat (Bb) and a dynamic marking of *3f*. The second system (measures 6-10) includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *9*. The third system (measures 11-15) includes a dynamic marking of *13ff*. The fourth system (measures 16-20) includes a dynamic marking of *15f*. The fifth system (measures 21-25) includes a dynamic marking of *25ff*. The sixth system (measures 26-30) includes a dynamic marking of *31*. The seventh system (measures 31-35) includes a dynamic marking of *37*. The eighth system (measures 36-40) includes a dynamic marking of *41ff*. The ninth system (measures 41-45) includes a dynamic marking of *47*. The tenth system (measures 46-50) includes a dynamic marking of *53*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each measure. The score is arranged by Larry Clark.

WBM9410

Copyright © 1973, 1994 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved