

FLUTE/PICCO.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Flute/Piccolo. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *mf* and includes various markings such as *f*, *mf*, *ff*, and *fp*. The score is divided into measures, with measure numbers 10, 18, 26, 34, 46, and 50 indicated. There are several triplet markings (3) and a section labeled "Opt. Repeat" starting at measure 50. The piece concludes with a double bar line and repeat signs.

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03745303
Livin' On A Prayer

B^b CLARINET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock
div. a3

Musical score for Bb Clarinet. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *mf* and includes various markings such as *f*, *mf*, *ff*, and *fp*. The score is divided into measures, with measure numbers 10, 18, 26, 34, 46, and 50 indicated. There are several triplet markings (3) and a section labeled "Opt. Repeat" starting at measure 50. The piece concludes with a double bar line and repeat signs.

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03745303
Livin' On A Prayer

E♭ ALTO SAX

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock *div.*

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03745303
Livin' On A Prayer

B♭ TENOR SAX

LIVIN' ON A PRAYER

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Arranged by PAUL MURTHA

Driving Rock

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03745303
Livin' On A Prayer

1st B^b TRUMPET

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff has a dynamic of *f* and includes a triplet of eighth notes. The third staff has a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff has a dynamic of *ff* and includes a triplet of eighth notes. The fifth staff has a dynamic of *mf* and includes a triplet of eighth notes. The sixth staff has a dynamic of *f* and includes a triplet of eighth notes. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. It also includes a section labeled "Opt. Repeat" starting at measure 50. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes.

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03745303
Livin' On A Prayer

2nd B^b TRUMPET

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff has a dynamic of *f* and includes a triplet of eighth notes. The third staff has a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff has a dynamic of *ff* and includes a triplet of eighth notes. The fifth staff has a dynamic of *mf* and includes a triplet of eighth notes. The sixth staff has a dynamic of *f* and includes a triplet of eighth notes. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. It also includes a section labeled "Opt. Repeat" starting at measure 50. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes.

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03745303
Livin' On A Prayer

3rd B^b TRUMPET

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 3rd B^b TRUMPET. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff has a dynamic of *f* and includes a measure with a '4' above it. The third staff has a dynamic of *mf* and includes a measure with a '4' above it. The fourth staff has a dynamic of *ff* and includes a triplet of eighth notes. The fifth staff has a dynamic of *mf* and includes a measure with a '4' above it. The sixth staff has a dynamic of *f* and includes a measure with a '4' above it. The score ends with a double bar line and a repeat sign. There are two endings: the first ending is marked 'Opt. Repeat' and the second ending is marked '2.'. Dynamics range from *mf* to *ff*.

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03745303
Livin' On A Prayer

F HORN

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for F HORN. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a measure with a '4' above it. The second staff has a dynamic of *f* and includes a measure with a '4' above it and a 'div.' marking. The third staff has a dynamic of *mf* and includes a measure with a '4' above it. The fourth staff has a dynamic of *f* and includes a measure with a '4' above it. The fifth staff has a dynamic of *ff* and includes a measure with a '4' above it. The sixth staff has a dynamic of *f* and includes a measure with a '4' above it. The score ends with a double bar line and a repeat sign. There are two endings: the first ending is marked 'Opt. Repeat' and the second ending is marked '2.'. Dynamics range from *mf* to *ff*.

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03745303
Livin' On A Prayer

1st TROMBONE

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score for the 1st Trombone part of 'Livin' On A Prayer' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is 'Driving Rock'. The score consists of seven staves of music. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. Dynamics include *mf*, *f*, *ff*, *fp*, and *ff*. There are several slurs and accents throughout. A '3' indicates a triplet in measures 18, 26, and 46. An 'A' above a note indicates an accent. A box labeled 'Opt. Repeat' covers measures 50-51. The piece concludes with a double bar line and repeat sign.

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03745303
Livin' On A Prayer

2nd TROMBONE

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score for the 2nd Trombone part of 'Livin' On A Prayer' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is 'Driving Rock'. The score consists of seven staves of music. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. Dynamics include *mf*, *f*, *ff*, *fp*, and *ff*. There are several slurs and accents throughout. A '3' indicates a triplet in measures 18, 26, and 46. An 'A' above a note indicates an accent. A box labeled 'Opt. Repeat' covers measures 50-51. The piece concludes with a double bar line and repeat sign.

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03745303
Livin' On A Prayer

BARITONE B.C.

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Baritone B.C. of 'Livin' On A Prayer'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. Subsequent staves include dynamic markings of *mf*, *f*, *ff*, *mf*, *f*, *fp*, *f*, and *ff*. There are measure numbers 10, 18, 26, 34, 46, and 50. The score includes an 'Opt. Repeat' section starting at measure 50. The piece concludes with a final dynamic marking of *ff*.

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Livin' On A Prayer

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TUBA

LIVIN' ON A PRAYER

Recorded by BON JOVI

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Tuba of 'Livin' On A Prayer'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. Subsequent staves include dynamic markings of *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *ff*. There are measure numbers 10, 18, 26, 34, 46, and 50. The score includes an 'Opt. Repeat' section starting at measure 50. The piece concludes with a final dynamic marking of *ff*.

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Livin' On A Prayer

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SNARE DRUM

Recorded by **BON JOVI**
LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock Rate Cym.

The musical score for the snare drum part is written in 4/4 time. It begins with a 'Driving Rock' feel and includes a 'Rate Cym.' (cymbal) part. The score is marked with dynamics such as *fp*, *f*, *mf*, and *ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. The piece concludes with an 'Opt. Repeat' section consisting of two measures.

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Livin' On A Prayer

QUAD TOMS

Recorded by **BON JOVI**
LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**
Arranged by **PAUL MURTHA**

Driving Rock

The musical score for the quad toms part is written in 4/4 time. It begins with a 'Driving Rock' feel. The score is marked with dynamics such as *fp*, *f*, *mf*, and *ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. The piece concludes with an 'Opt. Repeat' section consisting of two measures.

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Livin' On A Prayer

MULTIPLE BASS DRUMS (4)

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

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 Livin' On A Prayer

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CYMBALS

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

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