

C FLUTE/C PICCOLO

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk

1 *ff* 2 3 *f* 4 5 *To Coda* 6 7 8 9 10 11 12 *ff* 13 14 15 16 17 18 19 20 21 22 *D.S. al Coda* 23 24 25 26 27 *mf* 28 29 30 31 *f* 32 33 34 35 36 37 38 39 40 41 42

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1 *ff* 2 3 *f* 4 5 *To Coda* 6 7 8 9 10 11 12 *ff* 13 14 15 16 17 18 19 20 21 22 *D.S. al Coda* 23 24 25 26 27 *mf* 28 29 30 31 *f* 32 33 34 35 36 37 38 39 40 41 42

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Words and Music by Clarence Coffee, Dua Lipa,
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As recorded by Dua Lipa
LEVITATING

B♭ CLARINET

Pop-funk

E♭ ALTO SAXOPHONE

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and B-flat major. It begins with a *ff* dynamic and includes various articulations like accents and slurs. The piece is marked with a repeat sign (♩) at the beginning and a Coda symbol (⊕) at the end. The score is divided into systems with measure numbers 1 through 42. Key markings include *ff*, *f*, *mf*, and *f*. There are also performance instructions like "To Coda ⊕" and "D.S. ♩ al Coda".

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

As recorded by Dua Lipa
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Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk

Musical score for Optional E♭ Alto Saxophone. The score is in 4/4 time and B-flat major. It begins with a *ff* dynamic and includes various articulations like accents and slurs. The piece is marked with a repeat sign (♩) at the beginning and a Coda symbol (⊕) at the end. The score is divided into systems with measure numbers 1 through 42. Key markings include *ff*, *f*, *mf*, and *f*. There are also performance instructions like "To Coda ⊕ 11" and "D.S. ♩ al Coda".

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1st B♭ TRUMPET

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmenik
Arranged by Brian Scott

Pop-funk

The musical score for the 1st B♭ Trumpet part of 'Levitating' is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a 'Pop-funk' style and a 'ff' (fortissimo) dynamic. The score consists of 42 measures across seven staves. Measure numbers 1 through 42 are indicated. Performance markings include 'ff', 'f', 'D.S. al Coda', and 'Coda'. A repeat sign is present at the beginning of the piece. The score ends with a 'Coda' section consisting of three measures.

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2nd B♭ TRUMPET

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmenik
Arranged by Brian Scott

Pop-funk

The musical score for the 2nd B♭ Trumpet part of 'Levitating' is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a 'Pop-funk' style and a 'ff' (fortissimo) dynamic. The score consists of 42 measures across seven staves. Measure numbers 1 through 42 are indicated. Performance markings include 'ff', 'f', 'D.S. al Coda', and 'Coda'. A repeat sign is present at the beginning of the piece. The score ends with a 'Coda' section consisting of three measures.

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HORN in F

As recorded by Dua Lipa LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
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Arranged by Brian Scott

Pop-funk

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LOW BRASS &
WOODWINDS #1 - B.C.

As recorded by Dua Lipa LEVITATING

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Arranged by Brian Scott

Pop-funk

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LOW BRASS &
WOODWINDS #2 - B.C.

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk

1 *ff* 2 3 *f* 4 5 *To Coda* \emptyset
6 7 8 9 10
11 *ff* 12 13 14 15
16 17 18 19 *f* 20 *D.S. al Coda*
21 22 23 24 25 26
 \emptyset *Coda*
27 *mf* 28 29 30 *f* 31
32 33 34 35 *ff* 36
37 38 39 40 41 42

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TUBA

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk

1 *ff* 2 3 *f* 4 5 *To Coda* \emptyset
6 7 8 9 10
11 *ff* 12 13 14 15
16 17 18 19 *f* 20
21 22 23 24 25
D.S. al Coda \emptyset *Coda*
26 27 *mf* 28 29 30 31
32 33 34 35 *ff* 36
37 38 39 40 41 42

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CYMBALS

Pop-funk

Hold for Snare (Ride Cym.) 2

Crash

Choke Cyms. (Hi-Hat effect)

(For additional players)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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QUAD-TOMS

Pop-funk

Rims

Crash

Choke Cyms. (Hi-Hat effect)

(For additional players)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk

1 2 3 4 5 6 7 8

f *f*

To Coda Φ 11

9 10 11 12 13 14

ff

15 16 17 18 19 20

f

21 22 23 24 25 26

D.S. al Coda

Φ Coda Rims

27 *mf* 28 29 30 31 *f* 32

33 34 35 36 37

ff

38 39 40 41 42

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SNARE DRUM

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Arranged by Brian Scott

Pop-funk Ride Cym. \% Rim

1 2 *mf* 3 *f* 4 5 6 7 8 9 10 *ff* 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 Hi-Hat 24 25 *f* 26 *D.S. al Coda* 27 *mf* 28 29 30 31 *f* 32 33 34 *ff* 35 36 37 38 39 40 41 42 *fs*

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Pop-funk Ride Cym. \% Rim

1 2 *mf* 3 *f* 4 5 6 7 8 9 10 *ff* 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 Hi-Hat 24 25 *f* 26 *D.S. al Coda* 27 *mf* 28 29 30 31 *f* 32 33 34 *ff* 35 36 37 38 39 40 41 42 *fs*

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