

Flute/Piccolo

# LET'S GO BLUE!

and Two Other Fight Cheers for Marching Band  
(Fight Cheer University of Michigan)  
by Albert Ahronheim and Joseph Carl

(♩=100) 4

*f* (Yell!) LET'S GOBLUE!

(opt. D.C.) LET'S GOBLUE!

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**HANDWARMER** by Albert Ahronheim

(♩=114) 2 [A] (Clap) Play 6 times [B] [C]

*ff* [D] [E] (Clap)

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**CHOPBUSTER** by Albert Ahronheim

(♩=150) 11 [A] [B] [C]

*p* *f* Last time to Coda [C] *fp* *ff*

1. Repeat *ad lib.* 2. D.S. al Coda

Coda (opt. vamp) *fp* *fff*

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B<sup>b</sup> Clarinets

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(♩=100) 2

*f* (Yell!) LET'S GO BLUE!

(opt. D.C.) LET'S GOBLUE!

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**HANDWARMER** by Albert Ahronheim

(♩=114) 2 [A] (Clap) Play 6 times [B] [C]

*ff* [D] [E] (Clap)

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**CHOPBUSTER** by Albert Ahronheim

(♩=150) [A] [B] [C]

*ff* Last time to Coda [C] *fp* *ff*

1. Repeat *ad lib.* 2. D.S. al Coda

Coda (opt. vamp) *fp* *fff*

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2nd Eb Alto Saxophone

# LET'S GO BLUE!

and Two Other Fight Cheers for Marching Band

## LET'S GO BLUE!

(Fight Cheer University of Michigan)  
by Albert Ahronheim and Joseph Carl

(♩=100)

Musical notation for the first piece, 'LET'S GO BLUE!'. It consists of two staves of music in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 100. The music begins with a dynamic marking of *f*. The first staff ends with a double bar line and the instruction '(Yell!)'. The second staff continues the melody and includes the instruction '(Opt. D.C.)' at the end. The piece concludes with the instruction 'LET'S GO BLUE!'.

## HANDWARMER

by Albert Ahronheim

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Musical notation for the second piece, 'HANDWARMER'. It consists of two staves of music in G major, 2/4 time. The tempo is marked as quarter note = 114. The music begins with a dynamic marking of *ff*. The first staff includes a section labeled 'A' with the instruction '(Clap) Play 6 times'. The second staff includes a section labeled 'E' and ends with the instruction '(Clap)'. The piece concludes with the instruction 'LET'S GO BLUE!'.

## CHOPBUSTER

by Albert Ahronheim

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Musical notation for the third piece, 'CHOPBUSTER'. It consists of four staves of music in G major, 4/4 time. The tempo is marked as quarter note = 150. The music begins with a dynamic marking of *ff*. The first staff includes a section labeled 'A'. The second staff includes a section labeled 'B' and ends with the instruction 'Last time to Coda'. The third staff includes a section labeled 'C' and ends with the instruction 'ff'. The fourth staff includes a section labeled 'Coda' and ends with the instruction 'ff'. The piece concludes with the instruction 'fff'.

Handwritten musical notation for 'LET'S GO RED!' for 2nd Eb Alto Saxophone. The tempo is marked as quarter note = 100. The music is in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f*. The first staff ends with a double bar line and the instruction '(Yell)'. The second staff includes a section labeled 'A' and ends with the instruction 'Let's Go Red!'. The third staff continues the melody and ends with the instruction 'Let's Go Red!'. The fourth staff includes a section labeled 'Coda' and ends with the instruction 'ff'. The piece concludes with the instruction 'fff'.

TENOR SAX / BARITONE LET'S GO RED

Handwritten musical score for Tenor Saxophone/Baritone. The score is written on four staves. The first staff contains the title "TENOR SAX / BARITONE LET'S GO RED" and the first line of music. The second staff continues the melody with accents and a "Go big RED" instruction. The third staff continues the melody. The fourth staff continues the melody with accents and a "Go big RED" instruction. There are also three empty staves at the bottom of the page.

57  
(Trumpet)

LET'S GO BLUE!  
and Two Other Fight Cheers for Marching Band

A10  
KARA

LET'S GO BLUE!  
(Fight Cheer University of Michigan)  
by Albert Ahronheim and Joseph Carl

(d=100) 2 (Shake) (Yell!)

LET'S GO BLUE!  
(opt. D.C.)  
LET'S GO BLUE!

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(d=110) (Clap) Play 6 times

LET'S GO BLUE!

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(d=150) ff

1. Repeat ad lib. 2. D.S. al Coda

LET'S GO BLUE!

2nd Bb Cornet  
(Trumpet)

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and Two Other Fight Cheers for Marching Band

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(d=100) 2 (Yell!)

LET'S GO BLUE!  
(opt. D.C.)  
LET'S GO BLUE!

HANDWARMER by Albert Ahronheim ©1977 by Theodore Presser Co., Bryn Mawr, Pa.

(d=110) (Clap) Play 6 times

LET'S GO BLUE!

CHOPBUSTER by Albert Ahronheim ©1978 by Theodore Presser Co., Bryn Mawr, Pa.

(d=150) ff

1. Repeat ad lib. 2. D.S. al Coda

LET'S GO BLUE!

1st F Horn

# LET'S GO BLUE!

and Two Other Fight Cheers for Marching Band

## LET'S GO BLUE!

(Fight Cheer University of Michigan)  
by Albert Ahronheim and Joseph Carl

(♩=180) *f* (Yell!) LET'S GO BLUE!

**A** *f* (opt. D.C.) LET'S GO BLUE!

## HANDWARMER

by Albert Ahronheim

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LET'S GO BLUE!

(♩=114) 2 *ff* **A** (Clap) Play 6 times **B** **C**

**D** *f* **E** *ff* (Clap)

## CHOPBUSTER

by Albert Ahronheim

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(♩=150) 4 *ff*

**A**

Last time to Coda **B** **C** *ff*

1. Repeat *ad lib.* 2. D.S. *al Coda* *ff* Coda (opt. vamp) *fff*

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2nd F Horn

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and Two Other Fight Cheers for Marching Band

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(♩=100) *f* (Yell!) LET'S GO BLUE!

**A** *f* (opt. D.C.) LET'S GO BLUE!

## HANDWARMER

by Albert Ahronheim

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LET'S GO BLUE!

(♩=114) 2 *ff* **A** (Clap) Play 6 times **B** **C**

**D** *f* **E** *ff* (Clap)

## CHOPBUSTER

by Albert Ahronheim

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(♩=150) 4 *ff*

**A**

Last time to Coda **B** **C** *ff*

1. Repeat *ad lib.* 2. D.S. *al Coda* *ff* Coda (opt. vamp)

1st Trombone

# LET'S GO BLUE! and Two Other Fight Cheers for Marching Band

## LET'S GO BLUE!

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(♩=100) *f* (Yell!) LET'S GO BLUE!  
LET'S GO BLUE! (opt.D.C.)

## HANDWARMER

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LET'S GO BLUE!

(♩=114) 2 **A** (Clap) Play 6 times **B** **C**  
*ff* *f* (Clap)

## CHOPBUSTER

 by Albert Ahronheim

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(♩=150) 4 *ff* *fp* *ff* *fp* *fff*

**A** % *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Last time to coda *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **B** **C**

1. Repeat ad lib. 2. D.S. al Coda *fp* *ff* (opt. vamp) *fp* *fff*

Baritone

# LET'S GO BLUE! and Two Other Fight Cheers for Marching Band

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(♩=100) *f* (Yell!) LET'S GO BLUE!  
LET'S GO BLUE! (opt.D.C.)

## HANDWARMER

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LET'S GO BLUE!

(♩=114) 2 **A** (Clap) Play 6 times **B** **C**  
*ff* *f* (Clap)

## CHOPBUSTER

 by Albert Ahronheim

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(♩=150) 4 *ff* *fp* *ff* *fp* *fff*

**A** % *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Last time to Coda *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **B** **C**

1. Repeat ad lib. 2. D.S. al Coda *fp* *ff* (opt. vamp) *fp* *fff*

**7 UDA**  
**LET'S GO BLUE!** (Fight Cheer University of Michigan)  
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and Two Other Fight Cheers for Marching Band

Michael McNelly

(♩=100)

**LET'S GO BLUE!** (Yell!)  
 (opt. D.C.)

**HANDWARMER** by Albert Ahronheim  
 (♩=114) 2 [A] (Clap) Play 6 times [B] Soli [C]

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**CHOPBUSTER** by Albert Ahronheim  
 (♩=150) 8 [A] [B] [C]

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**LET'S GO BLUE!** (Yell!)  
 (opt. D.C.)

**HANDWARMER** by Albert Ahronheim  
 (♩=114) 2 [A] (Clap) Play 6 times [B] Soli [C]

**CHOPBUSTER** by Albert Ahronheim  
 (♩=150) 8 [A] [B] [C]

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Cymbals/Bass Drum/ Tom-Tom

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**LET'S GO BLUE!** (Fight Cheer University of Michigan)  
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(♩=100) Cyms.  
 B.D. f Swing the 8ths

[A] (opt. D.C.)

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**HANDWARMER** by Albert Ahronheim

(♩=114) Soli  
 (S.D. stick on cone-suspended cymbals) [A] Play 6 times [B] [C]  
 Cyms. ff  
 B.D. ff Soli  
 Tom-Tom Soli Play 6 times  
 ff stick shot  
 [D] [E] crash fff fff fff