

Flute

# JMI Shorts

Ironman (♩ = c. 96)

Let's Go Red! (♩ = c. 108)

15 Shark! ♩ = 90 Imperial March ♩ = 100

26 Rocky ♩ = 110 Let's Go Red!

34 Jeopardy ♩ = 120

42 We, We Are ♩ = 126

50

*f*

Detailed description: This page contains the flute part of the 'JMI Shorts' score. It features six systems of music. The first system starts with 'Ironman' (♩ = c. 96) in 4/4 time, followed by 'Let's Go Red!' (♩ = c. 108). The second system includes 'Shark!' (♩ = 90) and 'Imperial March' (♩ = 100). The third system features 'Rocky' (♩ = 110) and 'Let's Go Red!'. The fourth system has 'Jeopardy' (♩ = 120). The fifth system includes 'We, We Are' (♩ = 126). The sixth system contains a repeat section with first and second endings. A dynamic marking of *f* is present between the second and third systems.

Clarinet in B $\flat$  1

# JMI Shorts

Ironman (♩ = c. 96)

9 Let's Go Red! (♩ = c. 108) Shark! ♩ = 90

22 Imperial March ♩ = 100 Rocky ♩ = 110 Let's Go Red!

30

39 Jeopardy ♩ = 120

47 We, We Are ♩ = 126

*f*

Detailed description: This page contains the clarinet part of the 'JMI Shorts' score. It features six systems of music. The first system starts with 'Ironman' (♩ = c. 96), followed by 'Let's Go Red!' (♩ = c. 108) and 'Shark!' (♩ = 90). The second system includes 'Imperial March' (♩ = 100), 'Rocky' (♩ = 110), and 'Let's Go Red!'. The third system has 'Jeopardy' (♩ = 120). The fourth system includes 'We, We Are' (♩ = 126). A dynamic marking of *f* is present between the second and third systems. The score includes repeat sections with first and second endings.

# JMI Shorts

**Ironman** (♩ = c. 96)

9 **Let's Go Red!** (♩ = c. 108) **Shark!** ♩ = 90

22 **Imperial March** ♩ = 100 **Rocky** ♩ = 110 **Let's Go Red!**

39 **Jeopardy** ♩ = 120

47 **We, We Are** ♩ = 126

# JMI Shorts

**Ironman** (♩ = c. 96)

9 **Let's Go Red!** (♩ = c. 108) **Shark!** ♩ = 90

17 **Imperial March** ♩ = 100 **Let's Go Red!** **Rocky** ♩ = 110

29 **Jeopardy** ♩ = 120

47 **We, We Are** ♩ = 126

# JMI Shorts

**Ironman** (♩ = c. 96)

**Let's Go Red!** (♩ = c. 108)

**Shark!** ♩ = 90 **Imperial March** ♩ = 100 **Rocky** ♩ = 110 **Let's Go Red!**

**Jeopardy** ♩ = 120

**We, We Are** ♩ = 126

This musical score is for Alto Sax 2 and contains seven pieces. It begins with 'Ironman' in 4/4 time at a tempo of approximately 96 bpm. This is followed by 'Let's Go Red!' in 4/4 time at approximately 108 bpm. The third system contains three pieces: 'Shark!' in 3/4 time at 90 bpm, 'Imperial March' in 4/4 time at 100 bpm, and 'Rocky' in 2/4 time at 110 bpm, with 'Let's Go Red!' also indicated. The fourth system continues with 'Jeopardy' in 4/4 time at 120 bpm. The final system contains 'We, We Are' in 4/4 time at 126 bpm, which includes two first/second endings. The score includes various musical notations such as dynamics (e.g., *f*), accents, and slurs.

# JMI Shorts

**Ironman** (♩ = c. 96)

**Let's Go Red!** (♩ = c. 108)

**Shark!** ♩ = 90 **Imperial March** ♩ = 100 **Let's Go Red!**

**Rocky** ♩ = 110

**Jeopardy** ♩ = 120

**We, We Are** ♩ = 126

This musical score is for Tenor Sax and contains seven pieces. It begins with 'Ironman' in 4/4 time at a tempo of approximately 96 bpm. This is followed by 'Let's Go Red!' in 4/4 time at approximately 108 bpm. The third system contains three pieces: 'Shark!' in 3/4 time at 90 bpm, 'Imperial March' in 4/4 time at 100 bpm, and 'Let's Go Red!' in 4/4 time at 108 bpm. The fourth system contains 'Rocky' in 2/4 time at 110 bpm. The fifth system contains 'Jeopardy' in 4/4 time at 120 bpm. The final system contains 'We, We Are' in 4/4 time at 126 bpm, which includes two first/second endings. The score includes various musical notations such as dynamics (e.g., *f*), accents, and slurs.

Trumpet in B $\flat$  1

# JMI Shorts

**Ironman** (♩ = c. 96)

**Let's Go Red!** (♩ = c. 108)

**Shark!** (♩ = 90)

**Imperial March** (♩ = 100)

**Rocky** (♩ = 110)

**Let's Go Red!** *f*

**Jeopardy** (♩ = 120)

**We, We Are** (♩ = 126)

Trumpet in B $\flat$  2

# JMI Shorts

**Ironman** (♩ = c. 96)

**Let's Go Red!** (♩ = c. 108)

**Shark!** (♩ = 90)

**Imperial March** (♩ = 100)

**Rocky** (♩ = 110)

**Let's Go Red!** *f*

**Jeopardy** (♩ = 120)

**We, We Are** (♩ = 126)

# JMI Shorts

**Ironman** (♩ = c. 96)

**Let's Go Red!** (♩ = c. 108)

**Shark!** ♩ = 90      **Imperial March** ♩ = 100      **Rocky** ♩ = 110      **Let's Go Red!**

**Jeopardy** ♩ = 120      **We, We Are** ♩ = 126

1. 2.

# JMI Shorts

Ironman (♩ = c. 96)

Musical notation for the 'Ironman' section, featuring a complex rhythmic pattern of eighth and sixteenth notes in a 4/4 time signature.

9 Let's Go Red! (♩ = c. 108)

Musical notation for the 'Let's Go Red!' section, featuring a simpler rhythmic pattern of quarter and eighth notes.

17 Shark! ♩ = 90

Imperial March ♩ = 100

Let's Go Red!

Musical notation for the 'Shark!' and 'Imperial March' sections, featuring a steady eighth-note rhythm.

26 Rocky ♩ = 110

Musical notation for the 'Rocky' section, featuring a rhythmic pattern with many accents.

39 Jeopardy ♩ = 120

Musical notation for the 'Jeopardy' section, featuring a slow, steady quarter-note rhythm.

47 We, We Are ♩ = 126

Musical notation for the 'We, We Are' section, featuring a rhythmic pattern with accents and a repeat sign with two endings.



# JMI Shorts

Ironman (♩ = c. 96)

Musical notation for the 'Ironman' section, featuring a complex rhythmic pattern of eighth and sixteenth notes in a 4/4 time signature.

9 Let's Go Red! (♩ = c. 108)

Musical notation for the 'Let's Go Red!' section, featuring a simpler rhythmic pattern of quarter and eighth notes.

17 Shark! ♩ = 90

Imperial March ♩ = 100

Let's Go Red!

Musical notation for the 'Shark!' and 'Imperial March' sections, featuring a steady eighth-note rhythm.

26 Rocky ♩ = 110

Musical notation for the 'Rocky' section, featuring a rhythmic pattern with many accents.

39 Jeopardy ♩ = 120

Musical notation for the 'Jeopardy' section, featuring a slow, steady quarter-note rhythm.

47 We, We Are ♩ = 126

Musical notation for the 'We, We Are' section, featuring a rhythmic pattern with accents and a repeat sign with two endings.



Baritone (B.C.)

# JMI Shorts

Ironman (♩ = c. 96)

Musical notation for Ironman, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

9 Let's Go Red! (♩ = c. 108)

Musical notation for Let's Go Red!, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody includes rests and eighth notes.

17 Shark! ♩ = 90

Imperial March ♩ = 100

Let's Go Red!

Musical notation for Shark! and Imperial March, featuring a bass clef, key signature of two flats, and a 4/4 time signature. Shark! is marked with a forte (f) dynamic.

26 Rocky ♩ = 110

Musical notation for Rocky, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody is marked with a forte (f) dynamic.

39 Jeopardy ♩ = 120

Musical notation for Jeopardy, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes.

47 We, We Are ♩ = 126

Musical notation for We, We Are, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody includes first and second endings.

Sousaphone

# JMI Shorts

Ironman (♩ = c. 96)

Musical notation for Ironman, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

9 Let's Go Red! (♩ = c. 108)

Musical notation for Let's Go Red!, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody includes rests and eighth notes.

17 Shark! ♩ = 90

Imperial March ♩ = 100

Let's Go Red!

Musical notation for Shark! and Imperial March, featuring a bass clef, key signature of two flats, and a 4/4 time signature. Shark! is marked with a forte (f) dynamic.

26 Rocky ♩ = 110

Musical notation for Rocky, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody is marked with a forte (f) dynamic.

39 Jeopardy ♩ = 120

Musical notation for Jeopardy, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes.

47 We, We Are ♩ = 126

Musical notation for We, We Are, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody includes first and second endings.