

Flute

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag $\text{♩} = 92$

Musical score for Flute, measures 1-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* and a tempo marking of *Andante con Swag* at 92 beats per minute. The first staff contains measures 1-8, featuring a melodic line with a fermata over the first measure and a repeat sign. The second staff (measures 9-21) includes vocalizations: "Ohh!" at the end of measure 8, and "Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag! Swag!" starting at measure 21. The third staff (measures 22-32) includes the vocalization "Jack-son Swag!" at the beginning of measure 22.

Clarinet in B-

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag $\text{♩} = 92$

Musical score for Clarinet in B-, measures 1-32. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *ff* and a tempo marking of *Andante con Swag* at 92 beats per minute. The first staff contains measures 1-8, featuring a melodic line with a fermata over the first measure and a repeat sign. The second staff (measures 9-21) includes vocalizations: "Ohh!" at the end of measure 8, and "Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag! Swag!" starting at measure 21. The third staff (measures 22-32) includes the vocalization "Jack-son Swag!" at the beginning of measure 22.

Alto Sax

Jackson Swag

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arr. Aaron Rex

Andante con Swag $\text{♩} = 92$

Musical score for Alto Sax, measures 1-32. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *ff* and a tempo marking of *Andante con Swag* at 92 beats per minute. The first staff contains measures 1-8, featuring a melodic line with a fermata over the first measure and a repeat sign. The second staff (measures 9-21) includes vocalizations: "Ohh!" at the end of measure 8, and "Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag! Swag!" starting at measure 21. The third staff (measures 22-32) includes the vocalization "Jack-son Swag!" at the beginning of measure 22.

Trumpet in B♭ 1

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag ♩ = 92

8
ff
Ohh! Ohh! Ohh!

Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag! Swag!

12
Jack-son Swag!

Trumpet in B♭ 2

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag ♩ = 92

8
ff
Ohh! Ohh! Ohh!

Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag! Swag!

12
Jack-son Swag!

Horn in F

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag ♩ = 92

8
ff

21
Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag!

41
Swag! Swag! Jack-son Swag!

Tenor Sax

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag ♩ = 92

8
ff

Ohh! Ohh! Ohh!

22
Swag! Swag! Swag! Swag! Swag! Swag! Jack-son Swag! Swag! Swag! Swag! Swag!

32
Jack-son Swag!

Trombone 1

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag $\text{♩} = 92$

Musical score for Trombone 1, Jackson Swag, measures 1-34. The score is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. Measure numbers 11, 21, and 34 are indicated at the start of their respective lines.

Trombone 2/Baritone (B.C.)

Jackson Swag

for the 2014 Jackson Marching Ironmen

arr. Aaron Rex

Andante con Swag $\text{♩} = 92$

Musical score for Trombone 2/Baritone (B.C.), Jackson Swag, measures 1-34. The score is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. Measure numbers 12, 21, and 34 are indicated at the start of their respective lines.

Tuba

Jackson Swag

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arr. Aaron Rex

Andante con Swag $\text{♩} = 92$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a steady eighth-note pattern with various rests and accents. The second staff is marked with a measure rest of 12. The third staff is marked with a measure rest of 21. The fourth staff is marked with a measure rest of 34. The piece concludes with a double bar line and a repeat sign.