

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

PICCOLO / FLUTE

MODERATE ROCK 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS-

IF YOU'LL BE MY GIRL

(20) *mf* (28) *f* (36) *ff* (43) *mf* *ff*

Detailed description: This is the musical score for the Piccolo/Flute part of the song 'Hey! Baby!'. It is written in G major and 4/4 time. The score begins with a tempo marking of 'MODERATE ROCK 1=126' and includes performance instructions such as '(CLAP)', 'SWG - AD LIB HARMONY 2ND TIME', and dynamic markings like *mf*, *f*, and *ff*. The melody is characterized by eighth-note patterns and includes a 'CLAP' instruction at the beginning. The lyrics are written below the staff: 'HEY HEY BA- BY I WAN-NA KISS- IF YOU'LL BE MY GIRL'. The score includes measure numbers 3, 11, 20, 28, 36, and 43, along with first and second endings. The piece concludes with a double bar line and a *ff* dynamic marking.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST CLARINET

MODERATE ROCK 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS-

IF YOU'LL BE MY GIRL

(20) *mf* (28) *f* (36) *ff* (43) *mf* *ff*

Detailed description: This is the musical score for the 1st Clarinet part of the song 'Hey! Baby!'. It is written in G major and 4/4 time. The score begins with a tempo marking of 'MODERATE ROCK 1=126' and includes performance instructions such as '(CLAP)', 'SWG - AD LIB HARMONY 2ND TIME', and dynamic markings like *mf*, *f*, and *ff*. The melody is characterized by eighth-note patterns and includes a 'CLAP' instruction at the beginning. The lyrics are written below the staff: 'HEY HEY BA- BY I WAN-NA KISS- IF YOU'LL BE MY GIRL'. The score includes measure numbers 3, 11, 20, 28, 36, and 43, along with first and second endings. The piece concludes with a double bar line and a *ff* dynamic marking.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

2ND CLARINET
MODERATE Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA Know

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) (43)

ff

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

ALTO SAX

MODERATE Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA Know

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) (43)

ff

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

2ND CLARINET
MODERATO Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) 3 (12) (4) (6) (8)

11 SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KJOW -

20 IF YOU'LL BE MY GIRL

mf f sf

36 43

ff

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

ALTO SAX

MODERATO Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) 3 (12) (4) (6) (8)

11 SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KJOW -

20 IF YOU'LL BE MY GIRL

mf f sf

36 43

ff

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TENOR SAX

MODERATE ROCK 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SING-ALONG HARMONY TWO TIME
HEY HEY BA- BY I WAN-NA KNOW
IF YOU'LL BE MY GIRL

mf

(20) sf

(28) sf

(36) ff

(43) sub mf

ff

The musical score is written for Tenor Sax in 4/4 time. It begins with a tempo of 'MODERATE ROCK 1=126'. The first staff contains a rhythmic pattern with claps and measures marked with circled numbers 3, 12, 4, 6, and 8. The second staff is the vocal line, with lyrics 'HEY HEY BA- BY I WAN-NA KNOW IF YOU'LL BE MY GIRL'. The third staff starts at measure 20 with a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a sforzando (sf) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a mezzo-forte (mf) dynamic with 'sub mf' written below. The eighth staff ends with a fortissimo (ff) dynamic.

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TRUMPET

MODERATE Rock $\text{♩} = 120$

Musical score for 1st Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *mf* and *sf*. The score contains several measures with circled numbers: 2, 3, 20, 28, 36, and 43. There are also markings for *Div.*, *8*, and *8*. The lyrics "I WAN-NA KNOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY 2ND TIME" includes the lyrics "HEY HEY BA-".

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2ND TRUMPET

MODERATE Rock $\text{♩} = 120$

Musical score for 2nd Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *mf* and *sf*. The score contains several measures with circled numbers: 2, 3, 20, 28, 36, and 43. There are also markings for *Div.*, *8*, and *8*. The lyrics "I WAN-NA KNOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY 2ND TIME" includes the lyrics "HEY HEY BA-".

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MOODERATE Rock $\text{♩} = 120$

Musical score for 3rd Trumpet. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes measures 3, 11, 20, 28, 36, and 43. The lyrics "I WAN-NA KJOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY 2ND TIME" includes the lyrics "HEY HEY BA-". Dynamics range from *mf* to *ff*. The score ends with a double bar line.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MOODERATE Rock $\text{♩} = 120$

Musical score for F Horn. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes measures 3, 11, 20, 28, 36, and 43. The lyrics "I WAN-NA KJOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY 2ND TIME" includes the lyrics "HEY HEY BA-". Dynamics range from *mf* to *ff*. The score ends with a double bar line.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

1ST TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 1st Trombone, measures 1-43. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *sf*, and *ff*. Performance markings include *(CUE)*, *(PLAY)*, and measure numbers 3, 11, 20, 28, 36, and 43. The piece concludes with a *sub mf* marking.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 2nd Trombone, measures 1-43. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *sf*, and *ff*. Performance markings include *(CUE)*, *(PLAY)*, and measure numbers 3, 11, 20, 28, 36, and 43. The piece concludes with a *sub mf* marking.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

BARITONE HORN (C.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

Musical score for Baritone Horn (C.C.). The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of ♩=126 MODERATE ROCK. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several measures marked with circled numbers: (3), (11), (20), (28), (36), and (43). Some measures are marked with (CUE) or (PLAY). The score concludes with a *sub mf* marking.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Tuba. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of MODERATE ROCK ♩=126. The score includes various dynamics such as *f*, *mf*, *ff*, and *sub mf*. There are several measures marked with circled numbers: (3), (11), (20), (28), (36), and (43). Some measures are marked with (CUE) or (PLAY). The score concludes with a *sub mf* marking.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

SNARE DRUMS

MODERATE Rock $\text{♩} = 126$

Handwritten musical score for Snare Drums. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns, dynamics (f, mf, ff), and performance instructions like "(CLOSED HI HAT)", "(RS.)", and "(TO CLOSED H.H.)". Measure numbers 11, 20, 28, 36, and 43 are circled. The piece ends with a double bar line and a final dynamic of ff.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

CYMBALS

MODERATE Rock $\text{♩} = 126$ HI-HAT

Handwritten musical score for Cymbals. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features a series of cymbal hits (vertical lines) and rests, with some notes in the final measure. Measure numbers 11, 20, 28, 36, and 43 are circled. Performance instructions include "(Hold for Snare)" and "(f)". The piece ends with a double bar line.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

BASS DRUMS

MODERATE ROCK ♩=126

Musical score for Bass Drums, featuring a 4/4 time signature and a tempo of 126. The score consists of eight staves of music. It includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like *SUB mf*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line.

©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX
This Arrangement ©1987 by Le Bill Music
International © Secured Made in U.S.A. All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

QUAD TOMS

MODERATE ROCK ♩=126

Musical score for Quad Toms, featuring a 4/4 time signature and a tempo of 126. The score consists of eight staves of music. It includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like *(CLAP)* and *f(R.S.)*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The score includes rhythmic patterns like *R L L* and *R L L R L R L L*. The score ends with a double bar line.