

# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

FLUTE/PICCOLO

Moderato

$\text{♩} = 120$

Musical score for Flute/Piccolo. The score is in 4/4 time and consists of six staves. It begins with a 4-measure rest followed by a **ff** dynamic. The first staff ends at measure 5, the second at 13, the third at 18, the fourth at 24, the fifth at 30, and the sixth at 37. Dynamics include **ff**, **mp**, **mf**, and **fff**. There are also markings for **f** and **mf** with hairpins. The key signature changes from one flat to two flats at measure 30. The piece concludes with a final cadence.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Bb CLARINET

Moderato

$\text{♩} = 120$

Musical score for Bb Clarinet. The score is in 4/4 time and consists of six staves. It begins with a 4-measure rest followed by a **ff** dynamic. The first staff ends at measure 5, the second at 13, the third at 18, the fourth at 24, the fifth at 30, and the sixth at 37. Dynamics include **ff**, **mp**, **mf**, and **fff**. There are also markings for **f** and **mf** with hairpins. The key signature changes from one flat to two flats at measure 30. The piece concludes with a final cadence.

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# HANG ON SLOOPY

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E♭ ALTO SAXOPHONE

Moderato  
♩ = 120

5

13

21

28

33

39

*ff*

*mp*

*mf*

*f*

*fff*

^

^

Detailed description: This is the musical score for the E♭ Alto Saxophone part of 'Hang On Sloopy'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 120. The first measure has a '4' above it, and the fifth measure has a '5' above it. The second staff has a '13' above it. The third staff has a '21' above it. The fourth staff has a '28' above it. The fifth staff has a '33' above it. The sixth staff has a '39' above it. Dynamics include *ff*, *mp*, *mf*, *f*, and *fff*. There are also accents (^) over notes in the final two staves.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

B♭ TENOR SAXOPHONE  
BARITONE (Treble Clef)

Moderato  
♩ = 120

5

13

15

21

23

30

38

*ff*

*ff*

*mp*

*mf*

*fff*

*f*

^

^

Detailed description: This is the musical score for the B♭ Tenor Saxophone/Baritone part of 'Hang On Sloopy'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 120. The first measure has a '5' above it. The second staff has a '13' above it. The third staff has a '15' above it. The fourth staff has a '21' above it. The fifth staff has a '23' above it. The sixth staff has a '30' above it. The seventh staff has a '38' above it. Dynamics include *ff*, *mp*, *mf*, *fff*, and *f*. There are also accents (^) over notes in the final two staves.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

1st Bb TRUMPET

Moderato  
♩ = 120

5 13 21 30 36

*ff* *mp* *mf* *f* *fff*

11 18 24

Detailed description: This page contains the musical score for the 1st Bb Trumpet part of 'Hang On Sloopy'. It features six staves of music in 4/4 time, marked 'Moderato' with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, 30, and 36 are indicated in boxes. The piece concludes with a final note on the sixth staff.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

2nd Bb TRUMPET

Moderato  
♩ = 120

5 13 21 30 39

*ff* *mp* *mf* *f* *fff*

2 2

28 33 39

Detailed description: This page contains the musical score for the 2nd Bb Trumpet part of 'Hang On Sloopy'. It features six staves of music in 4/4 time, marked 'Moderato' with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, 30, and 39 are indicated in boxes. The piece concludes with a final note on the sixth staff.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

3rd Bb TRUMPET

Moderato  
♩ = 120

5 13 21 30

10 19 26 32 38

*mp* *mf* *f* *fff*

4 2 2

^

Detailed description: This is the musical score for the 3rd Bb Trumpet part of the piece 'Hang On Sloopdy'. It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, and 30 are boxed. Rehearsal marks 4, 2, and 2 are placed above the staff. The piece ends at measure 38.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

F HORN

Moderato  
♩ = 120

5 13 21 30

10 21 28 34 39

*ff* *mp* *mf* *f* *fff*

4 2 2

^

Detailed description: This is the musical score for the F Horn part of the piece 'Hang On Sloopdy'. It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 5, 13, 21, and 30 are boxed. Rehearsal marks 4, 2, and 2 are placed above the staff. The piece ends at measure 39.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

1st TROMBONE

Moderato  
♩ = 120

5 13 21 30 36

*ff* *ff* *mf* *f* *fff*

2 2 2 2

7 15 36

Detailed description: This is the musical score for the 1st Trombone part of 'Hang On Sloop'. It consists of six staves of music. The first staff begins with a 'Moderato' tempo and a quarter note equal to 120 beats per minute. The music is in 4/4 time and starts with a whole rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents and slurs throughout. Boxed measure numbers 5, 13, 21, 30, and 36 are placed above the staves. Rehearsal marks with a double bar line and a '2' are present at measures 13, 21, 30, and 36. The key signature has one flat (B-flat), and the piece concludes with a final cadence.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

2nd TROMBONE

Moderato  
♩ = 120

5 13 21 30 36

*ff* *ff* *mp* *mf* *fff*

2 2 2 2

9 15 36

Detailed description: This is the musical score for the 2nd Trombone part of 'Hang On Sloop'. It consists of six staves of music. The first staff begins with a 'Moderato' tempo and a quarter note equal to 120 beats per minute. The music is in 4/4 time and starts with a whole rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortississimo). There are several accents and slurs throughout. Boxed measure numbers 5, 13, 21, 30, and 36 are placed above the staves. Rehearsal marks with a double bar line and a '2' are present at measures 13, 21, 30, and 36. The key signature has one flat (B-flat), and the piece concludes with a final cadence.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

BARITONE (Bass Clef)

Moderato  
♩ = 120

5 2

9 13 21 mp

15 mf

30 2 2 f

36

Detailed description: This is the musical score for the Baritone part of 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a 'Moderato' tempo and a metronome marking of 120. The music is in 4/4 time and begins with a rest for 5 measures, then enters with a forte (ff) dynamic. The score includes various dynamics such as ff, mp, mf, and f, along with articulation marks like accents (^) and slurs. Measure numbers 5, 9, 13, 15, 21, 30, and 36 are indicated. The piece concludes with a double bar line and repeat sign.

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# HANG ON SLOOPY

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

TUBA

Moderato  
♩ = 120

5 2

9 13 mp

21 mf

29 30 2 2 f

36

Detailed description: This is the musical score for the Tuba part of 'Hang On Sloopy'. It consists of six staves of music. The first staff starts with a 'Moderato' tempo and a metronome marking of 120. The music is in 4/4 time and begins with a rest for 5 measures, then enters with a forte (ff) dynamic. The score includes various dynamics such as ff, mp, mf, and f, along with articulation marks like accents (^) and slurs. Measure numbers 5, 9, 13, 21, 29, 30, and 36 are indicated. The piece concludes with a double bar line and repeat sign.

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# HANG ON SLOOPY

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Arranged by JOHN TATGENHORST

SNARE

Moderato

♩. 120

Musical score for Snare drum. The score consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes the instruction "Hi-hat cym style". The tempo is marked "Moderato" with a quarter note equal to 120 beats per minute. The score includes measure numbers 1, 5, 13, 19, 21, 25, 30, 32, and 38. There are several double bar lines with a "2" above them, indicating a two-measure rest. A crescendo and decrescendo hairpin is shown between measures 25 and 32.

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# HANG ON SLOOPY

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Arranged by JOHN TATGENHORST

QUAD TOMS

Moderato

♩. 120

Musical score for Quad Tom drum. The score consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The tempo is marked "Moderato" with a quarter note equal to 120 beats per minute. The score includes measure numbers 5, 13, 21, 30, 28, and 34. There are several double bar lines with a "2" above them, indicating a two-measure rest. A crescendo and decrescendo hairpin is shown between measures 28 and 34.

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# HANG ON SLOOPY

By BERT RUSSELL and  
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Arranged by JOHN TATGENHORST

BASS DRUMS (4)

Moderato

$\text{♩} = 120$

Musical score for Bass Drums (4) of 'Hang on Sloopy'. The score is written on five staves. It begins with a dynamic marking of *ff* and a tempo of Moderato (♩ = 120). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above a double bar line, indicating a two-measure rest. The score is marked with measure numbers 5, 13, 21, 28, 30, and 34. A crescendo and decrescendo hairpin is shown between measures 28 and 30.

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Handwritten musical score for Cymbal and Bass Drum. The title is 'Hang on Sloopy' and it is marked as a 'solo' for 'Cymbal + B.D.'. The score is written on six staves. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above a double bar line, indicating a two-measure rest. The score is marked with measure numbers 76 and 77. A circled '76' is written above the first staff. The score ends with the word 'Yeah!' written below the final staff. The name 'Tatg. '65' is written in the upper right corner.