

FLUTE/PICCO.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *fff*

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03744038

B^b CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *fff*

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E♭ ALTO SAX

FINAL COUNTDOWN

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JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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B♭ TENOR SAX

FINAL COUNTDOWN

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1st B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

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2nd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

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3rd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 3rd B^b TRUMPET. The score consists of eight staves of music in 4/4 time. The key signature has one flat (B^b). The tempo/style is 'Intense Rock'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sim.* (sforzando). There are also accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece ends with a double bar line.

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F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for F HORN. The score consists of eight staves of music in 4/4 time. The key signature has one flat (F). The tempo/style is 'Intense Rock'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece ends with a double bar line.

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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2nd TROMBONE

FINAL COUNTDOWN

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JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff* and includes rehearsal marks at measures 16, 24, 32, 40, and 52. The piece concludes with a *sim.* (sforzando) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff* and includes rehearsal marks at measures 16, 24, 32, 40, and 52. The piece concludes with a *sim.* (sforzando) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

(Loose Hi-Hat effect)
Arranged by JOHN HIGGINS

Intense Rock
Flat Flams

mf ff

16 mf

24 sf

32 Dome ^ ff

40 Closed Hi-Hat

52 Dome ^ fff

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CYMBALS

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock
Crash

Hold for S.D.
(This part for extra players)

ff

3

16 mf

24

32

40

52 fff

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Intense Rock, featuring a series of six staves of music. The score includes dynamic markings such as *mf*, *ff*, and *fff*, and includes rehearsal marks at measures 16, 24, 32, 40, and 52. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

MULTIPLE BASS DRUMS (4)

Intense Rock

Musical score for Multiple Bass Drums (4), featuring a series of six staves of music. The score includes dynamic markings such as *mf*, *ff*, and *fff*, and includes rehearsal marks at measures 16, 24, 32, 40, and 52. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs.

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