

Drive On

Jackson High School Drumline

Ohio University Marching Band

Play all but last time

Snares
Tenors
Bases
Cymbals

Last Time

Ramp

Jackson High School Drumline

OSU Marching Band

Play all but last time

Snares

Tenors

Basses

Cymbals

Last Time

Turner

Scores

The musical score is written for four drum parts: Snare Drum, Quad Toms, Bass Drums, and Cymbals. The time signature is 4/4. The Snare Drum part features a complex rhythmic pattern with many sixteenth notes and rests, marked with accents (^). The Quad Toms part has a similar rhythmic complexity with various tom patterns. The Bass Drums part consists of a steady, rhythmic pattern of eighth notes. The Cymbals part is mostly silent, with a few specific cymbal effects indicated by notes with stems and flags.

Cops '13

Jackson High School Drumline

Ohio University
Marching Band
arr. Mike Eubanks

Musical score for the drumline 'Cops '13'. The score is written for four parts: Snares, Tenors, Basses, and Cymbals. The time signature is 4/4. The Snare part features a complex rhythmic pattern with triplets and accents. The Tenor part has a similar pattern with accents. The Bass part consists of a steady quarter-note pulse. The Cymbal part has a simple pattern with accents. The score is divided into two systems.

Roll Off

Musical score for the drumline 'Roll Off'. The score is written for four parts: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The time signature is 4/4. The Snare part features a complex rhythmic pattern with triplets and accents. The Tenor part has a similar pattern with accents. The Bass part consists of a steady quarter-note pulse. The Cymbal part has a simple pattern with accents. The score is divided into two systems.

Halt

Musical score for the drumline 'Halt'. The score is written for four parts: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The time signature is 4/4. The Snare part features a complex rhythmic pattern with triplets and accents. The Tenor part has a similar pattern with accents. The Bass part consists of a steady quarter-note pulse. The Cymbal part has a simple pattern with accents. The score is divided into two systems.

MEAT

Jackson High School Drumline

OSU Marching Band
arr. Mike Eubanks/
CJ White 1994
revised 2013

A *Unison*

One Player

Snare Tenors Basses Cymbals

B *MEAT!*

S T B C

Runny Nose

Jackson High School Drumline

arr. Mike Eubanks 1994
revised 2013

Cowbell

Cowbell Out

Snare

Tenors

Basses

Cymbals

Fine

D.S. al Fine

edge to center

S

T

B

C

O - H - I - O

Jackson High School Drumline

by Jim Moore
OSU Marching Band
arr. Mike Eubanks

FINE

Musical score for Snares, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of four staves. The Snares staff includes drum notation with 'R' and 'L' for right and left snare, and 'i' for hi-hat. The Tenors and Basses staves use standard musical notation with stems and beams. The Cymbals staff uses standard notation with stems and beams. The score concludes with a 'FINE' marking.

Musical score for Snare, Tenor, Bass, and Cymbal. The score is in 4/4 time and consists of four staves. The Snare staff includes drum notation with 'S' and 'T' for snare and tenor, and 'i' for hi-hat. The Tenor, Bass, and Cymbal staves use standard musical notation with stems and beams. The score concludes with a 'FINE' marking.

The Fellas

Jackson High School Drumline

by Tom Float
arr. Mike Eubanks 1994
revised 2013

Musical score for the first section of 'The Fellas'. It features four staves: Snares, Tenors, Bases, and Cymbals. The Snare staff begins with a 'One Player' instruction and a 4/4 time signature. A 'Unison' section is marked with a percentage symbol. The Tenor staff includes a 'R I R I R I' sequence. The Cymbal staff has a 'One Player Hold HH' instruction. The section concludes with 'All Hold HH'.

Musical score for the second section of 'The Fellas', starting with 'D.S. al Fine'. It features four staves: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The Snare staff starts with a first and second ending. A 'Unison' section is marked. The section concludes with 'One Player Hold HH'.

Thunder

Jackson High School Drumline

A

Snares
Tenors
Bases
Cymbals

1st time only

Drum notation for Section A, including snare, tenor, and bass parts with stick directions (r, l, R, L) and cymbal patterns. The score is in 4/4 time and includes dynamic markings like accents (^).

B

S
T
B
C

Drum notation for Section B, including snare, tenor, and bass parts with stick directions (L, 2) and cymbal patterns. The score is in 4/4 time and includes dynamic markings like accents (^).

C

S
T
B
C

Drum notation for Section C, including snare, tenor, and bass parts with stick directions (r, l, R, L) and cymbal patterns. The score is in 4/4 time and includes dynamic markings like accents (^).

Pump It Up!

Ryan R. Laney

$\text{♩} = 140$

SnareLine
f

TenorLine
f Stick Clicks

BassLine
ff

Cymbal Line
f

Musical score for measures 1-5. The score is written for four parts: SnareLine, TenorLine, BassLine, and Cymbal Line. The tempo is marked as quarter note = 140. The SnareLine and TenorLine parts are marked with a forte (*f*) dynamic. The BassLine part is marked with fortissimo (*ff*). The Cymbal Line part is marked with a forte (*f*) dynamic. The TenorLine part includes a section labeled 'Stick Clicks'.

6

Snare

Tenors

Bass Dr

Cym.L

Musical score for measures 6-9. The score is written for four parts: Snare, Tenors, Bass Dr, and Cym.L. The Snare part continues with a forte (*f*) dynamic. The Tenors part has a complex rhythmic pattern. The Bass Dr part is marked with fortissimo (*ff*). The Cym.L part continues with a forte (*f*) dynamic.

10

Snare
f p *f mp* *f mp*

Tenors
f p *f*

Bass Dr
p *mp*

Cym.L

Last measure

Musical score for measures 10-13. The score is written for four parts: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has dynamics of *f p*, *f mp*, and *f mp*. The Tenors part has dynamics of *f p* and *f*. The Bass Dr part has dynamics of *p* and *mp*. The Cym.L part continues with a forte (*f*) dynamic. A handwritten note 'Last measure' is written above the first measure of this system.

14

Snare

Tenors

Bass Dr

Cym.L

17

Snare

Tenors

Bass Dr

Cym.L

Kac

Re-written by:
Jesse Elkins

Everyone

Snare Solo

On rims

Musical score for Snareline, Tenorline, Bass Drums, and Symbol Line. The Snareline part features a complex rhythmic pattern with many 'x' marks indicating rimshots. The Tenorline and Bass Drums parts have simpler rhythmic patterns. The Symbol Line contains a series of vertical lines representing specific symbols.

Snareline

Tenorline

Bass Drums

Symbol Line

Musical score for Drums and Symbol Line. The Drums part includes a section with triplets (indicated by '3' over notes) and a section with 'x' marks. The Symbol Line contains a series of vertical lines representing specific symbols.

Dr.

Dr.

Dr.

ym.

This musical score is for a drum set and a pair of tympani. It consists of 16 measures, with a double bar line and the number '9' at the end of the first system. The notation is as follows:

- Drum Set (Dr.):** The first three staves represent the snare, tom-toms, and cymbals. The snare part features a consistent pattern of 'x' marks, indicating a steady backbeat. The tom and cymbal parts have various rhythmic patterns, including some triplet markings.
- Tympani (Tym.):** The fourth staff shows a melodic line with notes and rests, often marked with an accent (^).
- Accents:** Numerous accent marks (^) are placed above notes in the drum and tympani parts to indicate emphasis.
- Measure 16:** The final measure contains a large, stylized flourish or graphic element.

TUBA PARTS

THUNDERBOLT

Cassidy Byars

J = 126

A

Snare Drums
natural/locking

Tenor Drums

Bass Drums

Cymbals

B

SD

Quads

BD's

Cyms.

side

SD

Quads

BD's

Cyms.

C

SD

Quads

BD's

Cyms.

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D

THUNDERBOLT

The musical score is divided into three systems, each with four staves: SD (Snare Drum), Quads (Quadrums), BD's (Bass Drums), and Cym's (Cymbals). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (V) and slurs. The Quads staff includes specific stick patterns like 'r s', 'r l r l r l', and 'r l r l r l'. The SD staff features a complex, repetitive rhythmic pattern. The BD's and Cym's staves provide a steady accompaniment with consistent rhythmic motifs.

Old Man

Jackson High School Drumline

The score is organized into two systems, each with four staves for Snare (S), Tenor (T), Bass (B), and Cymbal (C). The time signature is 4/4.

- System 1:**
 - Snare:** Starts with a 4-measure rest, then a melodic line. Instruction: *One Player*.
 - Tenor:** Melodic line. Instruction: *Add Others*.
 - Bass:** Melodic line.
 - Cymbal:** Melodic line.
- System 2:**
 - Snare:** Melodic line. Instruction: *Split*.
 - Tenor:** Melodic line. Instruction: *Unison*.
 - Bass:** Melodic line. Instruction: *Unison*.
 - Cymbal:** Melodic line. Instruction: *Sizzle/Choke*.

Measure numbers 6 and 13 are indicated at the start of the second system's Snare and Tenor parts, respectively.

Score

The Funk

Jackson High School Drumline

A + 2 3 a e o

Snareline

Tenorline

Bass Drums

Cymbals

S. Dr.

T. Dr.

B. Dr.

B

S. Dr.

T. Dr.

B. Dr.

The Funk

C

10

Dr.

3

R L L R

13

3.Dr.

Dr.

Dr.

13

R L R L L L R R

Snareline

The Funk

Jackson High School Drumline

3

A

5

B

9

C

R L L R

13

Tenorline

The Funk

Jackson High School Drumline

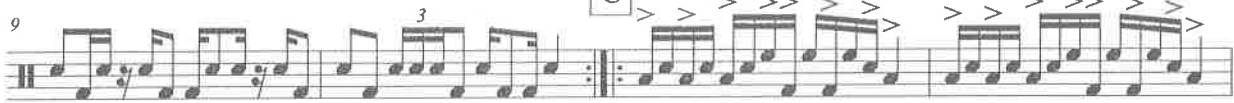
A



B



C



Bass Drums

The Funk

Jackson High School Drumline

A

Section A consists of four measures of music. The first two measures are whole rests. The third measure contains a quarter note followed by two eighth notes, all with accents. The fourth measure contains a quarter note followed by two eighth notes, all with accents. The piece ends with a double bar line.

B

Section B consists of eight measures of music. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent. The third measure has a quarter note with an accent. The fourth measure has a quarter note with an accent. The fifth measure has a quarter note with an accent. The sixth measure has a quarter note with an accent. The seventh measure has a quarter note with an accent. The eighth measure has a quarter note with an accent. The piece ends with a double bar line.

C

Section C consists of eight measures of music. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent. The third measure has a quarter note with an accent. The fourth measure has a quarter note with an accent. The fifth measure has a quarter note with an accent. The sixth measure has a quarter note with an accent. The seventh measure has a quarter note with an accent. The eighth measure has a quarter note with an accent. The piece ends with a double bar line.

Cymbals

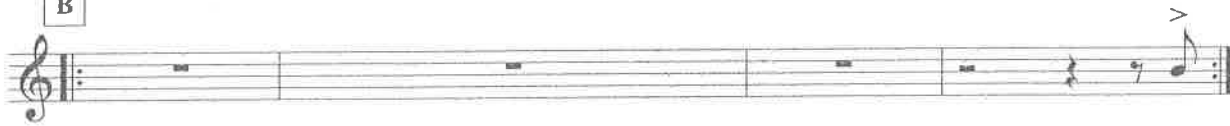
The Funk

Jackson High School Drumline

A



B



C

