

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

Score

This is a full orchestral score for the piece 'Jackson H.S. Alma Mater'. The score is arranged in two systems of staves. The first system includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Cor Anglais, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, Baritone (F/C), Baritone, and Tuba. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics markings such as *mf* (mezzo-forte) are present throughout the score. The score is a single-page layout with a clean, professional appearance.

Jackson H.S. Alma Mater

Fl.
Ob.
Bsn.
B♭-Cl 1
B♭-Cl 2
B♭-Cl
C♯-Alt Cl
A♭-Sx
T. Sx
B♭-Sx
B♭-Tbn 1
B♭-Tbn 2
Hr
Tbn 1
Tbn 2
Bar.
Eup.
Tuba

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

8 *mf* *mp* A B C

16 C

24 A

©2013

PROPERTY OF
JACKSON CITY SCHOOLS
500 Vaughn St.
Jackson, Ohio 43240

Oboe/Xylophone/Marimba

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

8 *mf*

16 *mp*

24 *mp*

©2013

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

8 *mf* A *mp* B C

16

24

Clarinet in Bb 2

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

10 *mf* *mp* A B

10 B

19 C

©2013

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

10

mp

A

mp

B

20

C

Alto Sax.

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

10 *mf* A *mp*

10 B

20 C

Tenor Sax.

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

11 *mf* A

B

C

21

Bariitone Sax.

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

The musical score is written for Bariitone Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking and contains measures 1 through 10. A section labeled 'A' starts at measure 11 and ends at measure 19, marked with a *mp* dynamic. The second staff begins at measure 10 and contains measures 10 through 19, with a section labeled 'B' starting at measure 11. The third staff begins at measure 20 and contains measures 20 through 29, with a section labeled 'C' starting at measure 20. The score concludes with a double bar line at the end of measure 29.

©2013

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

8 *mf* *mp* A B

15 C

22

Trumpet in Bb 2

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

Musical score for Trumpet in Bb 2, measures 10-19. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 10 starts with a dynamic marking of *mf*. Measure 11 features a slur over two notes with a dynamic marking of *mp* below it, and a section marker 'A' above the staff. Measure 12 has a section marker 'B' above the staff. Measure 13 has a section marker 'C' above the staff. The score continues with eighth and quarter notes, ending with a double bar line at measure 19.

©2013

Horn in F

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

11 *mf* *mp* A B C

21

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

11

mf B

mp A

21 B A C

Trombone 2

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

21

Baritone

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

10 *mf* *mp* A B

20 C

©2013

Baritone (T.C.)

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

The musical score is written for Baritone (T.C.) in 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins at measure 10 and includes a dynamic marking of *mf*. It features a section labeled 'A' starting at measure 14, marked with a hairpin and *mp*. The second staff begins at measure 10 and includes a section labeled 'B' starting at measure 14, marked with a hairpin and *mp*. The third staff begins at measure 20 and includes a section labeled 'C' starting at measure 20, marked with a hairpin and *mp*. The score concludes with a double bar line at the end of the third staff.

Tuba

Jackson H.S. Alma Mater

2013

D.M. Davis
arr. Aaron Rex

10 *mf* *mp* A B

20 C