

# Ain't Been Good

Flute

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

6

14

22

30

37

A

B

C

Detailed description: This is the musical score for the Flute part of the piece 'Ain't Been Good'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Down & Dirty!' with a quarter note equal to 72 beats per minute. A first ending bracket labeled '6' spans the first six measures. The second staff starts at measure 14. The third staff starts at measure 22 and includes a first ending bracket labeled 'B' over measures 22-24. The fourth staff starts at measure 30 and includes a first ending bracket labeled 'B' over measures 30-32. The fifth staff starts at measure 37 and includes a first ending bracket labeled 'C' over measures 37-40. The piece concludes with a double bar line.

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# Ain't Been Good

Clarinet in Bb

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

6

14

22

30

37

A

B

C

Detailed description: This is the musical score for the Clarinet in Bb part of the piece 'Ain't Been Good'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Down & Dirty!' with a quarter note equal to 72 beats per minute. A first ending bracket labeled '6' spans the first six measures. The second staff starts at measure 14. The third staff starts at measure 22 and includes a first ending bracket labeled 'B' over measures 22-24. The fourth staff starts at measure 30 and includes a first ending bracket labeled 'B' over measures 30-32. The fifth staff starts at measure 37 and includes a first ending bracket labeled 'C' over measures 37-40. The piece concludes with a double bar line.

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# Ain't Been Good

Alto Sax.

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a section labeled 'B' with a more complex rhythmic pattern. The fourth staff concludes the main melody with a double bar line. The fifth staff, labeled 'C', contains five measures of sustained notes with dynamic markings like *mf* and *f*, and a fermata over the final note.

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# Ain't Been Good

Tenor Sax. / BARITONE T.C.

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Tenor Saxophone/Baritone T.C. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a section labeled 'B' with a more complex rhythmic pattern. The fourth staff concludes the main melody with a double bar line. The fifth staff, labeled 'C', contains five measures of sustained notes with dynamic markings like *mf* and *f*, and a fermata over the final note.

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# Ain't Been Good

Trumpet in Bb 1

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Musical score for Trumpet in Bb 1, measures 1-37. The score is written in treble clef with a key signature of one flat (Bb). It features a 6/8 time signature and a tempo of 72 beats per minute. The music is divided into sections A, B, and C. Section A (measures 1-13) includes a sixteenth-note triplet and a half note. Section B (measures 14-21) features a half note and a quarter note. Section C (measures 22-37) includes a half note and a quarter note. The score concludes with a double bar line.

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# Ain't Been Good

Trumpet in Bb 2

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Trumpet in Bb 2, measures 1-37. The score is written in treble clef with a key signature of one flat (Bb). It features a 6/8 time signature and a tempo of 72 beats per minute. The music is divided into sections A, B, and C. Section A (measures 1-13) includes a sixteenth-note triplet and a half note. Section B (measures 14-21) features a half note and a quarter note. Section C (measures 22-37) includes a half note and a quarter note. The score concludes with a double bar line.

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Horn in F

# Ain't Been Good

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John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Horn in F, measures 1-25. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Measure numbers 10, 19, and 28 are indicated. Section markers A, B, and C are placed above the staff. Measure 17 is marked with a 'C' and a fermata.

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Trombone 1

# Ain't Been Good

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Trombone 1, measures 1-25. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Measure numbers 10, 19, and 28 are indicated. Section markers A, B, and C are placed above the staff. Measure 17 is marked with a 'C' and a fermata.

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Trombone 2

# Ain't Been Good

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Trombone 2, measures 1-37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Down & Dirty! ♩ = 72". The score consists of five staves of music. Measure numbers 10, 19, 28, and 37 are indicated at the start of their respective staves. Section markers A, B, and C are placed above the staves at measures 10, 23, and 37 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (37) ends with a double bar line and repeat dots.

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Baritone

# Ain't Been Good

As played by the Ohio University Marching 110

John Higgins  
ed. Rex

Down & Dirty!  $\text{♩} = 72$

Musical score for Baritone, measures 1-37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Down & Dirty! ♩ = 72". The score consists of five staves of music. Measure numbers 10, 19, 28, and 37 are indicated at the start of their respective staves. Section markers A, B, and C are placed above the staves at measures 10, 23, and 37 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (37) ends with a double bar line and repeat dots.

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Tuba

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