

Ain't Been Good

Flute

As played by the Ohio University Marching 110

John Higgins
ed. Rex

Down & Dirty! $\text{♩} = 72$

6

14

22

30

37 C

A

B

C

Detailed description: This is the musical score for the Flute part of the piece 'Ain't Been Good'. It consists of five staves of music. The first staff begins with a tempo marking 'Down & Dirty! ♩ = 72' and a first ending bracket labeled '6'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. Section markers 'A', 'B', and 'C' are placed above the staff at measures 10, 20, and 35 respectively. The piece concludes with a final note marked with a fermata.

Ain't Been Good

Clarinet in Bb

As played by the Ohio University Marching 110

John Higgins
ed. Rex

Down & Dirty! $\text{♩} = 72$

6

14

22

30

37 C

A

B

C

Detailed description: This is the musical score for the Clarinet in Bb part of the piece 'Ain't Been Good'. It consists of five staves of music. The first staff begins with a tempo marking 'Down & Dirty! ♩ = 72' and a first ending bracket labeled '6'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. Section markers 'A', 'B', and 'C' are placed above the staff at measures 10, 20, and 35 respectively. The piece concludes with a final note marked with a fermata.

Alto Sax.

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Down & Dirty! $\text{♩} = 72$

Musical score for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Down & Dirty! ♩ = 72'. The score includes measure numbers 10, 19, 28, and 37. Section markers 'A', 'B', and 'C' are placed above the staves. Section C includes fingering instructions: b_{α} , b_{α} , b_{α} , b_{α} , and b_{α} .

Tenor Sax./BARITONE T.C.

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Musical score for Tenor Saxophone/Baritone T.C. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Down & Dirty! ♩ = 72'. The score includes measure numbers 10, 19, 28, and 37. Section markers 'A', 'B', and 'C' are placed above the staves.

Trumpet in Bb 1

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Down & Dirty! $\text{♩} = 72$

6 A

14

22 B

30

37 C

Detailed description: This block contains the musical notation for the first trumpet part. It consists of five staves of music. The first staff starts at measure 6 and includes a first ending bracket labeled 'A'. The second staff continues from measure 14. The third staff includes a second ending bracket labeled 'B'. The fourth staff continues from measure 30. The fifth staff starts at measure 37 and includes a third ending bracket labeled 'C'. The music is written in a single treble clef with a key signature of two flats and a 4/4 time signature.

Trumpet in Bb 2

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Down & Dirty! $\text{♩} = 72$

6 A

14

22 B

30

37 C

Detailed description: This block contains the musical notation for the second trumpet part. It consists of five staves of music. The first staff starts at measure 6 and includes a first ending bracket labeled 'A'. The second staff continues from measure 14. The third staff includes a second ending bracket labeled 'B'. The fourth staff continues from measure 30. The fifth staff starts at measure 37 and includes a third ending bracket labeled 'C'. The music is written in a single treble clef with a key signature of two flats and a 4/4 time signature.

Horn in F

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Down & Dirty! $\text{♩} = 72$

Musical score for Horn in F, measures 1-37. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as accents (>) and slurs. Section markers A, B, and C are placed above the staff at measures 1, 19, and 37 respectively. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Trombone 1

Ain't Been Good

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John Higgins
ed. Rex

Down & Dirty! $\text{♩} = 72$

Musical score for Trombone 1, measures 1-37. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as accents (>) and slurs. Section markers A, B, and C are placed above the staff at measures 1, 19, and 37 respectively. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Trombone 2

Ain't Been Good

As played by the Ohio University Marching 110

John Higgins
ed. Rex

Down & Dirty! $\text{♩} = 72$

Musical score for Trombone 2, measures 1-37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Down & Dirty!' with a quarter note equal to 72 beats per minute. The score consists of five staves of music. Measure numbers 10, 19, 28, and 37 are indicated at the start of their respective staves. Section markers 'A', 'B', and 'C' are placed above the staves at measures 10, 19, and 37 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (37) ends with a double bar line and repeat dots.

Tuba

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John Higgins
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Down & Dirty! $\text{♩} = 72$

Musical score for Tuba, measures 1-37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Down & Dirty!' with a quarter note equal to 72 beats per minute. The score consists of five staves of music. Measure numbers 10, 19, 28, and 37 are indicated at the start of their respective staves. Section markers 'A', 'B', and 'C' are placed above the staves at measures 10, 19, and 37 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (37) ends with a double bar line and repeat dots.

PERCUSSION

CYMBALS
SNARES
TIMBALES
TENORS
BASSES

Hint Been Good

Musical score for five percussion parts: Cymbals, Snares, Timbales, Tenors, and Bases. The score is written on five staves. The Cymbals part features a rhythmic pattern of eighth notes with accents. The Snares part has a similar pattern with accents. The Timbales part includes a melodic line with notes and rests, and a '6' marking above the staff. The Tenors part has a rhythmic pattern with accents. The Bases part has a rhythmic pattern with accents. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for five percussion parts: Cymbals, Snares, Timbales, Tenors, and Bases. The score is written on five staves. The Cymbals part features a rhythmic pattern of eighth notes with accents. The Snares part has a similar pattern with accents. The Timbales part includes a melodic line with notes and rests, and a '6' marking above the staff. The Tenors part has a rhythmic pattern with accents. The Bases part has a rhythmic pattern with accents. The score includes various musical notations such as accents, slurs, and dynamic markings.

PERCUSSION

Aint Been Good

CYMBALS

SNARES

TIMBALES

TENORS

BASSES

PERCUSSION

PERCUSSION

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Handwritten musical notation for five percussion instruments: Cymbals, Snares, Timbales, Tenors, and Basses. The notation is written on a five-line staff for each instrument. It includes various rhythmic symbols such as circles, triangles, and vertical lines, indicating specific drumming patterns and accents.

CYMBALS

SNARES

TIMBALES

TENORS

BASSES

Brugak '89

A series of empty five-line musical staves, likely intended for additional percussion instruments or as a continuation of the notation from the previous section.