

Recorded by THE BEATLES

# A HARD DAY'S NIGHT

FLUTE/PICCO.

Words and Music by

JOHN LENNON and PAUL MCCARTNEY

Arranged by MICHAEL BROWN

Rock

Musical score for Flute/Piccolo. The score is in 4/4 time and B-flat major. It features a trill at the beginning (measures 1-3) with dynamics *f*, *ff*, and *mf*. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated. The piece concludes with a *ff* dynamic and a trill (no trill) in measure 48.

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A Hard Day's Night

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# A HARD DAY'S NIGHT

B<sup>b</sup> CLARINET

Words and Music by

JOHN LENNON and PAUL MCCARTNEY

Arranged by MICHAEL BROWN

Rock

Musical score for B<sup>b</sup> Clarinet. The score is in 4/4 time and B-flat major. It features a trill at the beginning (measures 1-3) with dynamics *f*, *ff*, and *mf*. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated. The piece concludes with a *ff* dynamic and a trill (no trill) in measure 48.

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A Hard Day's Night

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**A HARD DAY'S NIGHT**

E♭ ALTO SAX

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

5 17 25 37 41 48

*f* *ff* *mf* *p* *mf* *ff* *p* *mf* *f* *p* *ff*

Detailed description: This is the musical score for the E♭ Alto Saxophone part of 'A Hard Day's Night'. It consists of six staves of music in 4/4 time. The key signature has one flat (B♭). The score is marked 'Rock' and includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and slurs throughout. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated in boxes. The piece concludes with a final double bar line.

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**A HARD DAY'S NIGHT**

B♭ TENOR SAX

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

5 17 25 37 41 48

*f* *ff* *mf* *p* *mf* *ff* *p* *mf* *f* *p* *ff*

Detailed description: This is the musical score for the B♭ Tenor Saxophone part of 'A Hard Day's Night'. It consists of six staves of music in 4/4 time. The key signature has one flat (B♭). The score is marked 'Rock' and includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and slurs throughout. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated in boxes. The piece concludes with a final double bar line.

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# A HARD DAY'S NIGHT

1st B<sup>b</sup> TRUMPET

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

5

17

25

37

41

48

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# A HARD DAY'S NIGHT

2nd B<sup>b</sup> TRUMPET

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

5

17

25

37

41

48

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# A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

3rd B $\flat$  TRUMPET

Rock

5

17

25

37 3

41

48

*f* *ff* *mf* *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *p* *ff* *p* *ff*

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# A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

F HORN

Rock

5

17

25

37

41

48

*f* *ff* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff* *mf* *p* *ff*

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# A HARD DAY'S NIGHT

TROMBONE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

Musical score for Trombone in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated in boxes. The piece concludes with a *ff* dynamic and a fermata.

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# A HARD DAY'S NIGHT

BARITONE B.C. (opt. Tbn. 2)

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

Musical score for Baritone B.C. in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated in boxes. The piece concludes with a *ff* dynamic and a fermata.

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# A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

TUBA

Rock

5

17

25

37

41

48

*f*, *ff*, *mf*, *ff*, *p*, *mf*

*div.*, *Λ*

Musical score for Tuba part of 'A Hard Day's Night'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a 'Rock' tempo marking and a dynamic of *f*. The score includes various dynamics such as *ff*, *mf*, and *p*, and articulation marks like accents (*Λ*) and slurs. Measure numbers 5, 17, 25, 37, 41, and 48 are indicated in boxes. The piece concludes with a *ff* dynamic and a *div.* marking.

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# A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

SNARE DRUM

Rock

5

17

25

37

41

48

*f*, *ff*, *mf*, *mf*, *ff*, *p*, *ff*

1b-Hat, HH., Kim Knocks, On Head

Musical score for Snare Drum part of 'A Hard Day's Night'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a 'Rock' tempo marking and a dynamic of *f*. The score includes various dynamics such as *ff*, *mf*, and *p*. Specific drum techniques are indicated: '1b-Hat' (backbeat), 'HH.' (high hat), 'Kim Knocks' (a specific snare pattern), and 'On Head' (a snare pattern). Measure numbers 5, 17, 25, 37, 41, and 48 are indicated in boxes. The piece concludes with a *ff* dynamic.

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# A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

## CYMBALS

Rock

Hold for S.D. (This part for extra players)

Musical score for Cymbals in 4/4 time. The score consists of several staves with various markings and dynamics.   
 - Staff 1: Starts with a 'Cr.' (Crash) marking and a dynamic of *f*. It includes a measure with a boxed '5' and a 12-measure rest.   
 - Staff 2: Starts with a 'Hi-Hat' marking and a dynamic of *mf*. It includes a measure with a boxed '17' and a dynamic of *ff* with a 'dampen' marking.   
 - Staff 3: A 12-measure rest starting at measure 25, followed by a 4-measure rest starting at measure 37.   
 - Staff 4: A 7-measure rest starting at measure 41, followed by a measure with a boxed '48' and a dynamic of *ff*, and a final measure with a 'Crunch' marking.

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A Hard Day's Night

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# A HARD DAY'S NIGHT

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

## QUAD TOMS

Rock

Musical score for Quad Toms in 4/4 time. The score consists of several staves with various markings and dynamics.   
 - Staff 1: Starts with a dynamic of *f*, followed by a measure with a dynamic of *ff*, and a measure with a dynamic of *mf* and a boxed '5'.   
 - Staff 2: Includes a 2-measure rest, a 2-measure rest, a 2-measure rest, and a measure with a dynamic of *mf* and a boxed '17'.   
 - Staff 3: Includes a 3-measure rest, a 2-measure rest, a measure with a dynamic of *ff* and a boxed '25', and a measure with a dynamic of *mf*.   
 - Staff 4: Includes a 2-measure rest, a 2-measure rest, a measure with a dynamic of *ff* and a boxed '37', and a 3-measure rest.   
 - Staff 5: Includes a 4-measure rest, a 2-measure rest, a measure with a dynamic of *mf* and a boxed '41', and a measure with a dynamic of *p*.   
 - Staff 6: Starts with a dynamic of *ff* and a boxed '48', followed by a measure with a dynamic of *ff*.

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A Hard Day's Night

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# A HARD DAY'S NIGHT

MULTIPLE BASS DRUMS (4)

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL BROWN

Rock

*f* *ff* *mf* *Soli* *ff* *mf* *p* *mf* *p* *ff*

5 17 25 37 41 48

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