

Ramp

Jackson High School Drumline

OSU Marching Band

Drumline score for Snare, Tenor, Bass, and Cymbal parts. The score is written in 4/4 time and consists of four staves. The Snare staff has a treble clef, the Tenor staff has a treble clef, the Bass staff has a bass clef, and the Cymbal staff has a C-clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box at the end of the score contains the instruction "Play all but last time".

Drumline score for the "Last Time" section. The score is written in 4/4 time and consists of four staves. The Snare staff has a treble clef, the Tenor staff has a treble clef, the Bass staff has a bass clef, and the Cymbal staff has a C-clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box at the end of the score contains the instruction "Last Time".

Drive On

Jackson High School Drumline

Ohio University Marching Band

Drumline score for 'Drive On' in 4/4 time. The score is divided into four parts: Snares, Tenors, Basses, and Cymbals. The Snare part features a complex rhythmic pattern with accents and slurs. The Tenor part has a similar pattern with accents. The Bass part has a simpler pattern with accents. The Cymbal part has a simple pattern with accents. A box at the end of the score contains the instruction 'Play all but last time'.

Section titled 'Last Time' for the drumline score. It contains four parts: Snares, Tenors, Basses, and Cymbals. The Snare part has a complex rhythmic pattern with accents and slurs. The Tenor part has a similar pattern with accents. The Bass part has a simpler pattern with accents. The Cymbal part has a simple pattern with accents.

Cops '13

Jackson High School Drumline

Ohio University
Marching Band
arr. Mike Eubanks

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of four staves. The Snare staff features a rhythmic pattern of eighth notes with accents and triplets. The Tenors staff has a similar pattern with accents and triplets. The Basses staff has a pattern of eighth notes with accents and triplets. The Cymbals staff has a pattern of eighth notes with accents and triplets. The score is divided into two sections by a vertical line.

Roll Off

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of four staves. The Snare staff features a rhythmic pattern of eighth notes with accents and triplets. The Tenors staff has a similar pattern with accents and triplets. The Basses staff has a pattern of eighth notes with accents and triplets. The Cymbals staff has a pattern of eighth notes with accents and triplets. The score is divided into two sections by a vertical line.

Halt

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of four staves. The Snare staff features a rhythmic pattern of eighth notes with accents and triplets. The Tenors staff has a similar pattern with accents and triplets. The Basses staff has a pattern of eighth notes with accents and triplets. The Cymbals staff has a pattern of eighth notes with accents and triplets. The score is divided into two sections by a vertical line.

Old Man

Jackson High School Drumline

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time. The Snare part starts with a single note marked with an accent (>) and a breath mark (v). The Tenors part is marked "One Player" and features a complex rhythmic pattern of eighth and sixteenth notes with accents and breath marks. The Basses and Cymbals parts are mostly rests, with some activity in the later measures. The Tenors part includes a section marked "Add Others" with a rhythmic pattern of eighth notes.

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time. The Snare part starts with a double bar line and a 2-measure rest, then continues with a rhythmic pattern of eighth and sixteenth notes. The Tenors part is marked "Split" and features a complex rhythmic pattern of eighth and sixteenth notes. The Basses part is marked "Sizzle/Choice" and features a rhythmic pattern of eighth and sixteenth notes. The Cymbals part is marked "Unison" and features a rhythmic pattern of eighth and sixteenth notes. The Snare part includes a section marked "Unison" with a rhythmic pattern of eighth notes.

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time. The Snare part starts with a 13-measure rest, then continues with a rhythmic pattern of eighth and sixteenth notes. The Tenors part is marked "6" and features a rhythmic pattern of eighth and sixteenth notes. The Basses part is marked "6" and features a rhythmic pattern of eighth and sixteenth notes. The Cymbals part is marked "6" and features a rhythmic pattern of eighth and sixteenth notes. The Snare part includes a section marked "6" with a rhythmic pattern of eighth notes.

Thunder

Jackson High School Drumline

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of two main sections, 1. and 2., with a repeat sign. Section 1. includes a first ending bracket. Section 2. includes a section marked 'B'. Section A is marked at the end of the score. The Snare part has a complex rhythmic pattern with accents. The Tenors part has a simpler pattern. The Basses part has a pattern with '1st time only' written below. The Cymbals part has a simple pattern.

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of two main sections, 1. and 2., with a repeat sign. Section 1. includes a first ending bracket. Section 2. includes a section marked 'B'. Section A is marked at the end of the score. The Snare part has a complex rhythmic pattern with accents. The Tenors part has a simpler pattern. The Basses part has a pattern with '1st time only' written below. The Cymbals part has a simple pattern.

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of two main sections, 1. and 2., with a repeat sign. Section 1. includes a first ending bracket. Section 2. includes a section marked 'B'. Section A is marked at the end of the score. The Snare part has a complex rhythmic pattern with accents. The Tenors part has a simpler pattern. The Basses part has a pattern with '1st time only' written below. The Cymbals part has a simple pattern.

Runny Nose

Jackson High School Drumline

arr. Mike Eubanks 1994
revised 2013

Cowbell

Snares

Tenors

Basses

Cymbals

Cowbell

Cowbell Out

S

T

B

C

Fine

edge to center

D.S. al Fine

The Fellas

Jackson High School Drumline

by Tom Float
arr. Mike Eubanks 1994
revised 2013

Drumline score for Snares, Tenors, Basses, and Cymbals. The score is in 4/4 time and features various drum parts with dynamic markings and articulation.

Snares: One Player. Features a complex rhythmic pattern with accents and slurs. A section marked *Unison* with a $\frac{2}{4}$ time signature is also present.

Tenors: One Player. Features a rhythmic pattern with accents and slurs. A section marked *Unison* with a $\frac{2}{4}$ time signature is also present.

Basses: One Player. Features a rhythmic pattern with accents and slurs. A section marked *Unison* with a $\frac{2}{4}$ time signature is also present.

Cymbals: One Player. Features a rhythmic pattern with accents and slurs. A section marked *Unison* with a $\frac{2}{4}$ time signature is also present.

Additional markings include "One Player Hold HH" and "All Hold HH".

Drumline score for Snare (S), Tenor (T), Bass (B), and Cymbal (C) parts. The score is in 4/4 time and features various drum parts with dynamic markings and articulation.

S (Snare): Features a complex rhythmic pattern with accents and slurs. A section marked *Fine* is present.

T (Tenor): Features a rhythmic pattern with accents and slurs. A section marked *Fine* is present.

B (Bass): Features a rhythmic pattern with accents and slurs. A section marked *Fine* is present.

C (Cymbal): Features a rhythmic pattern with accents and slurs. A section marked *Fine* is present.

Additional markings include "One Player", "One Player Hold HH", and "D.S. al Fine".

O - H - I - O

Jackson High School Drumline

by Jim Moore
OSU Marching Band
arr. Mike Eubanks

FINE

The image displays a drumline score for the piece "O - H - I - O" by Jim Moore, arranged for the OSU Marching Band by Mike Eubanks. The score is written for five parts: Snare, Tenors, Basses, Cymbals, and C. The time signature is 4/4. The Snare part features a complex rhythmic pattern with accents and slurs, including a triplet of eighth notes. The Tenors and Basses parts provide a steady accompaniment with accents. The Cymbals part consists of a simple pattern of eighth notes. The C part is a single line of music with accents. The score is divided into two systems by a double bar line. The first system covers the first 12 measures, and the second system covers the next 12 measures. The piece concludes with a final cadence in the second system.

B-Rab

Jackson High School Drumline

Chad Vasquez 2011

Drumline score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time. The Snare part features a complex rhythmic pattern with accents and triplets. The Tenors and Basses parts provide a steady accompaniment. The Cymbals part includes a section labeled 'Sizzle/Chokes'.

Snare

Tenors

Basses

Cymbals

Sizzle/Chokes

A

Drumline score for S, T, B, and C. The score is in 4/4 time. The S part features a complex rhythmic pattern with accents and triplets. The T part features a complex rhythmic pattern with accents and triplets. The B part features a complex rhythmic pattern with accents and triplets. The C part features a complex rhythmic pattern with accents and triplets. The score includes a section labeled 'B'.

S

T

B

C

B

Musical score for Soprano (S), Tenor (T), Bass (B), and Cello (C). The score is written in a system with four staves. The Soprano part features a melodic line with numerous accents (>) and asterisks (*). The Tenor part has a similar melodic line with accents and asterisks. The Bass part consists of a rhythmic accompaniment with asterisks. The Cello part is a simple bass line with asterisks. The score is divided into measures by vertical bar lines.

C

Musical score for Soprano (S), Tenor (T), Bass (B), and Cello (C). The score is written in a system with four staves. The Soprano part features a melodic line with numerous accents (>) and asterisks (*). The Tenor part has a similar melodic line with accents and asterisks. The Bass part consists of a rhythmic accompaniment with asterisks. The Cello part is a simple bass line with asterisks. The score is divided into measures by vertical bar lines.