

Flute

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cautley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

f *ff*

5 *tr* 6 7 8 9

13 *tr* 14 15 16

17 **Shout!** 18 19 20 21 22 23 24
Ooh! Ahh! Ooh! Ahh!

25 *tr* 26 27 28

29 30 31 32 33 34 35 36

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Clarinets 1&2

SOUL FINGER

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$\text{♩} = 120$

f *ff*

5 *tr* 6 7 8 9

13 *tr* 14 15 16 17 18 19 20
Ooh! Ahh! Ooh! Ahh!

21 22 23 24 25 *tr* 26 27 28

29 30 31 32 33 34 35 36

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Alto Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
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$\text{♩} = 120$

ff

fp

Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl

36

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Tenor Sax

SOUL FINGER

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$\text{♩} = 120$

ff

fp

36

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Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 1, measures 1-36. The score is written in 4/4 time with a tempo of 120 beats per minute. It features various dynamics including *f*, *ff*, and *fp*. There are several accents (^) and trills (tr) marked. Measure 5 includes a first ending bracket labeled "opt. 8va tr". Measure 17 includes the instruction "Shout!". Measures 17-20 have vocalizations "Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl". Measures 21-24 have vocalizations "Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl". Measure 25 includes a second ending bracket labeled "opt. 8va tr".

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Trumpet 2&3

SOUL FINGER

music by Phalon Jones, Jimmy King,
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Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 2&3, measures 1-36. The score is written in 4/4 time with a tempo of 120 beats per minute. It features various dynamics including *ff* and *fp*. There are several accents (^) and trills (tr) marked. Measure 5 includes a first ending bracket labeled "tr". Measure 17 includes the instruction "tr". Measures 17-20 have vocalizations "Ooh! Ahhl Ooh! Ahhl". Measures 21-24 have vocalizations "Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl Ooh! Ahhl". Measure 25 includes a second ending bracket labeled "tr".

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Trombone

$\text{♩} = 120$

The Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *ff* dynamic and a *div.* (divisi) instruction. The score consists of six staves of music, with measures numbered 1 through 36. Accents (^) are placed above many notes. A first ending bracket spans measures 5 through 8. A *fp* (fortissimo piano) dynamic is indicated at the end of measure 12. A repeat sign with a first ending bracket appears at measure 17, which leads to a final four-measure rest.

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F Horn

$\text{♩} = 120$

The F Horn part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *ff* dynamic. The score consists of six staves of music, with measures numbered 1 through 36. Accents (^) are placed above many notes. A first ending bracket spans measures 5 through 8. A *fp* (fortissimo piano) dynamic is indicated at the end of measure 12. A vocal line is written below measures 17 through 20, with the lyrics "Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!". A repeat sign with a first ending bracket appears at measure 29, which leads to a final four-measure rest.

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Baritone B.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

This musical score is for the Baritone B.C. part of 'Soul Finger'. It consists of six staves of music in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulation marks such as accents (^) and slurs. Measure numbers 2 through 36 are indicated at the start of each measure. A first ending bracket is shown above measures 5 and 6, and a second ending bracket is shown above measures 9 and 10. The score concludes with a dynamic marking of *fp* (fortissimo piano) and a fermata over the final measure.

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Tuba

SOUL FINGER

music by Phalon Jones, Jimmy King,
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arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

This musical score is for the Tuba part of 'Soul Finger'. It consists of six staves of music in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulation marks such as accents (^) and slurs. Measure numbers 2 through 36 are indicated at the start of each measure. A first ending bracket is shown above measures 5 and 6, and a second ending bracket is shown above measures 9 and 10. The score concludes with a dynamic marking of *fp* (fortissimo piano) and a fermata over the final measure.

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Bass Drums

SOUL FINGER

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Quad Toms

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Snare

SOUL FINGER

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Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Measures 1-36. Dynamics: *ff*, *p*. Fingerings: L, RR, L. Includes a *hi hat* section from measure 17 to 24.

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Cymbals

SOUL FINGER

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arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Measures 1-36. Dynamics: *ff*. Includes articulation like accents and slurs.

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